
Regional News

WAAC sends a special thank you to **Larry Pace** who did such a fantastic job reporting the news from Hawai'i. It is with a great deal of appreciation that we greet **Laura Gorman** who has agreed to take over as Hawai'i regional reporter.

ARIZONA

Gloria Fraser-Giffords, her assistant **Meredith Milstead**, and pre-program intern **Juliette Cebellos** are working pro-bono for the State of Arizona to preserve a collection of 24 oil paintings. The paintings are from one of the few intact Merci Train state cars, stored at the Arizona Capitol building.

Gloria has encouraged a museum studies student from the University of Arizona to pursue research on the contents of the Arizona car and is currently trying to raise awareness of the conservation issues associated with the objects donated to the car by folks from all over the state. She hopes additional conservators will assist with the project.

Gloria has also been curating an exhibition of nineteenth-century Mexican and New Mexican painting and sculpture for the Museum of New Mexico Traveling Art Exhibit branch. In October her publisher will release her book *Mexican Popular Retablos* in Spain, Mexico, and Argentina. An English version of the book will later be released in the US.

Brynn Bender, of the Western Archeological and Conservation Center (WACC), continues working at the Grand Canyon on the historic river boat conservation program. She has surveyed and will begin treatment of three kayaks this summer. One of the wooden kayaks is only 18" wide! Brynn and assistants **Audrey Harrison** and **Maria Lee** are conserving a collection of 64 prehistoric pots from the Joshua Tree National Park.

Gretchen Voeks and conservation interns **Maggie Kipling** and **Caitlin O'Grady** have been working on the conservation of a collection of 24 tinplated mirrors from Bandelier National Monument. Maggie is also conserving a saddle from Faraway Ranch in the Chiricahua National Monument. Caitlin is conserving a small collection of prehistoric vessels from Casas

Grandes Ruins National Monument and organic objects from Joshua Tree.

Gretchen will return to Kalaupapa National Historic Park this summer to complete a survey of 1300 gravemarkers and write a conservation/maintenance plan for the 20 cemeteries on-site.

Nancy Odegaard has received final approval from the Arizona Board of Regents for the construction of a new conservation laboratory, expected in fall 2005. The lab is busy with the Southwest Pottery Project and is preparing for a large Navajo textile exhibit.

Melissa Huber and Nancy presented a session about the Save America's Treasures projects in Arizona at the Statewide Preservation Conference. **Teresa Moreno** presented a paper about the University of Arizona Emergency Preparedness Plan at the annual meeting of the Society for the Preservation of Natural History Collections and presented her research on the laser cleaning of wax objects at the annual AIC meeting.

Teresa, Nancy, **Julie Unruh**, and others from the lab worked at the Homol'ovi Research Project excavations near Winslow Arizona over a five-week summer period. Summer interns at ASM include: **Sandra Chavez** under the Summer Research Institute program who is working on collections of miniature pottery and **Jaе Anderson** under the NSF Research Experience for Undergraduates program who is working on XRF calibrations for arsenic contamination on various substrate materials.

Dave Smith and Nancy are teaching a semester-long class of spot-testing at the University of Arizona. **Pamela Vandiver** joined the University of Arizona faculty in January. She and Nancy are working on a new Conservation Science doctoral program in the Department of Materials Science and Engineering.

Regional Reporter:
Gretchen Voeks

HAWAI'I

In April **Rie** and **Larry Pace** gave talks at Musashino Art University in Tokyo. Rie's talk covered a basic introduction to conservation with an emphasis on painting conservation and Larry's covered environmental hazards.

Shortly after returning from Tokyo they flew to the Hawaii Museums Association annual meeting being held this year at Volcano National Park on the Big Island. Larry gave a talk on various treatment problems especially those which seem to be associated with the local environment and fauna.

In June Larry gave a talk to Professor Snowden Hodge's Atelier class at the Windward UH Campus. The class was a summer intensive made up mostly of active painters. Painting materials, techniques, and related conservation topics were covered by Larry in the talk. The original schedule called for 45 minutes of lecture and 15 minutes of questions. The first part worked as planned, but the questions continued for more than 2 hours.

In August, **Alice Tate-Harte** will spend a 6 week internship working with Rie and Larry. Alice has just completed her first year of study in painting conservation at the Courtauld Institute in London.

Laura Gorman and Curator **Sharon Littlefield** hosted a symposium at Shangri La, the estate of Doris Duke in Honolulu, entitled "History and Conservation of Interiors from Ottoman Damascus."

Presenters were **Mecka Baumeister**, who has been working on the Metropolitan Museum of Art's Nur al-Din room; **Stephen Bonadies**, whose Cincinnati Art Museum has recently completed work on their room; **Richard Wolbers**, who presented results of analysis on samples from Shangri La; and **Thomas Tunsch** and **Jutta Maria Schwed**, curator and conservator, respectively, at the Islamic Museum, Berlin, and **Anke Scharrahs**,

private conservator, who are collaborating on the Aleppo Room in Berlin. The symposium will help in planning the treatment of the Damascus and Turkish rooms at Shangri La, which can be seen at the new web site, along with some conservation reports on objects and textiles in the collection, at www.shangrilahawaii.org.

Regional Reporter:
Laura Gorman

GREATER LOS ANGELES

The Sculpture Conservation Studio has been busy working on the *History of Transportation* state grant project. They are about 1/3 of the way finished restoring the 60 panel petrachrome mural. They have had lots of people come to tour the studio and see the conservation work in progress. They welcome anyone to call and would be happy to show the panels in all stages of conservation work. They are also about to start working with the Antelope Valley Indian Museum on a collections protection, movement, and storage plan.

LACMA was well represented at AIC in Portland, Oregon. Nine staff members attended the conference and four presented papers or conducted workshops. **Terry Schaeffer** presented two talks. One talk was delivered to the Book and Paper Group on the experimental use of Microchamber board in passepartout. The paper was co-authored by **Chail Norton** and **Jim Druzik**.

The other talk was presented to the RATS session, an overview of the multiparticipant Lighting for Old Masters Drawings project coordinated by the Getty Conservation Institute.

Yosi Pozeilov, Conservation Photographer, presented a one day workshop, "Digital Photography 101," which was attended by 20 conservators, both from private practices and institutions. The workshop focused mostly on theory but also included hands-on demonstrations. It was very well received, and Yosi is considering future workshops.

Yadin Larochette gave a paper at the Textile Specialty Group on the application of cyclododecane as a temporary barrier during the reduction bleaching of an 18th-century silk-embroidered linen napkin.

Grace Jan, first year student at NYU, worked in Paper Conservation from mid-May to mid-July, with a grant from the Camilla Chandler Frost Summer Internship Program. Her projects included examination of a Tibetan Thangka and treatment of several prints from the Japanese Collection.

Camilla Chandler Frost Intern, **Michael Alan Miller**, spent August and September with Paintings Conservators at LACMA, surveying paintings from the Bernard and Edith Lewin Collection of Mexican art. Alan, a first year postgraduate student at the Courtauld Institute, examined works by Rafael Coronel, Horia Popp, and Jorge Ochoa.

LACMA welcomes three Mellon Fellows this fall. **Chie Ito** starts in Paper Conservation October 1st as Mellon Fellow, working with the new head of Paper, Associate Conservator **Jennifer Koerner**. Chie is from the University of Northumbria conservation program, in Newcastle, England.

The lab is delighted that Yadin Larochette continues her stay at LACMA in Textile Conservation as Mellon Fellow, after completing her third year internship in August. She will be working on a variety of exhibit-oriented projects, including helping install the upcoming *Arts and Crafts Movement in Europe and America* exhibition when it travels to the Delaware Art Museum.

Also, **Natasha Cochran**, finishing her 3rd year internship from Buffalo, starts as a Mellon Fellow in Objects Conservation at the end of September. Natasha spent the month of June in Stymphalos, Greece, working with previously excavated 1st c. bronze and ceramic objects. In August LACMA also welcomed **Ashley Johnson** as a Fellow in Conservation Research, working with Associate Scientist and acting head, **Marc Walton**.

Victoria Blyth Hill, Director of the Conservation Center, traveled to the

People's Republic of China (Tibet) in August, to perform a survey of a private collection.

Sabrina Carli and **Elma O'Donoghue** were both promoted to Associate positions at LACMA in July. Congratulations!

Denise Domergue has closed Conservation of Paintings, Ltd. after 28 years in business. Denise is progressing from conservation to reinvention (of herself). She will devote herself to writing (an ongoing endeavor), and countless other pleasurable pursuits. She knows she will have pangs now and then regarding letting go of conservation, but it's now or never for the NEXT BIG THING. Besides, her son has started college, and her dog needs exercise. So there you have it. She will remain a member of WAAC, of course, so she can keep up with things. To contact Denise: 310-305-3211.

Susan Sayre Batton was the supervising conservator for the exhibition *Painted Poems: Rajput Paintings from the Ramesh and Urmil Kapoor Collection* which opened at the Norton Simon Museum on April 2nd. In conjunction with the exhibition, she gave a lecture at the museum in June illustrating artists' materials and techniques in the creation and conservation of the paintings. There was also a question and answer session with Susan and **Pratapaditya Pal**, the exhibition curator.

The UCLA Fowler Museum of Cultural History has three new conservation interns **Rose Rachal**, **Suzanne Morris**, and **Teresa Duff**. Rose Rachal has completed a B.A. degree in art history at UCLA and is currently working at the Getty Museum in Visitor Services. She plans to enter a master's program in the near future and pursue a career in art conservation.

Suzanne Morris has a B.F.A from Ohio University and has completed 80 hours of painting restoration at Ore e Colore, Florence. She hopes to pursue a career in art conservation and enter a master's program.

Teresa Duff completed a B.A. in art history from UC Berkeley in 2000. After working in Education as a gallery teacher

Regional News, continued

at the Getty Center, she traveled and worked abroad for two years, including one year of teaching in China. Now, back in Los Angeles, she plans on pursuing a career in conservation starting with the internship at the UCLA Fowler Museum.

The Department of Decorative Arts and Sculpture Conservation at the J. Paul Getty Museum initiated and co-organized a four-day workshop on techniques of fabrication and examination of marquetry furniture. The workshop was held in collaboration with the Metropolitan Museum of Art, the Frick Collection, the Institute of Fine Arts (NYU), and the American Institute for Conservation and took place in New York City, March 19-22, 2004.

The instructor was **Yannick Chastang**, formerly of the Wallace Collection in London and now in private practice. The workshop included slide lectures on the history and conservation of marquetry, practical cutting exercises, and one and a half days of connoisseurship study in the collections of the Metropolitan and the Frick.

Arlen Heginbotham and **Didier Pousset**, a dendrochronologist in Sheffield, England, gave a talk at the Getty Museum entitled "A reinterpretation of the J. Paul Getty Museum's Renaissance Burgundian cabinet based on dendrochronology and other methods of technical analysis." Long thought to be a 19th-century pastiche of a Renaissance piece, the presentation outlined the recent technical study of the cabinet that has shown that it is actually an extremely important authentic work dating to 1580 and that it was probably made by one of the most celebrated craftsmen of the period, Hugues Sambin.

Julie Wolfe is researching the properties of fillers for B-72 based stone fills for indoor applications. A student from UCLA, **Talitha O'Connor**, is assisting with the project during her summer internship. The properties of a variety of materials such as fumed silicas, marble powders, cellulose powder, and micro-balloons are being analyzed in resin for color, translucency, hardness, and slump. The goal is to chart these properties in a way that conservators can reference and

apply fillers in a controlled manner for specific applications.

For the second time, during the first three weeks of May, a group of American and Canadian conservators and curators, accompanied by one conservation student and one furniture maker toured French museums, private collections, conservation centers, private workshops, training programs, and suppliers to the field. The trip was organized by **Brian Considine**, **David Bayne** of the N.Y. State Parks and Recreation Department's Conservation Center at Peeble's Island, and **Paul Miller**, Curator of the Preservation Society of Newport (R.I.) under the auspices of the Wooden Artifacts Group of the AIC.

The trip was supported by grants from the F.A.I.C. and the Florence Gould Foundation. The group was based principally in Paris, but made trips to Lyon, Grenoble, Nancy, Bordeaux, La Rochelle, and Rennes. As with the first trip in 2001, participants had the opportunity to see a great deal of 18th-century furniture and decorative arts and the professional world that surrounds these collections. It was an excellent opportunity for both the participants and hosts to make connections as there was a reception for all of the hosts near the end of the trip. A report on the trip will be available shortly through the Wooden Artifacts Group.

Regional Reporter:
Virginia Rasmussen

NEW MEXICO

The Conservation Lab of the Museum of New Mexico has had a busy spring and summer. Under the direction of MNM's Chief Conservator, **Claire Munzenrieder**, and **Marina Ochoa** of the Catholic Archdiocese of Santa Fe and with the assistance of five New Mexican Santeros, the lab completed a seven-month long conservation project of the Santuario de Chimayo. The church, built in 1815, is one of the most popular visitor sites in the state of New Mexico.

Maureen Russell, Senior Conservator has been busy teaching workshops on courier training, marking and labeling 3-dimensional objects, and a handling of artifacts workshop. She has also been advising on several current exhibitions including *Beauty Within: Masterpieces from the Museum of Indian Arts and Culture* and *Nicholas and Alexandra, At Home with the Russian Tsar and His Family* at the Museum of Fine Arts and of the demolition of the Armory building behind the Palace of the Governors. Maureen is the local program chair for the upcoming WAAC annual meeting in Santa Fe at the beginning of October.

Associate Conservator, **Mina Thompson** returned from maternity leave after the birth of her son, Miles. She has been advising on the construction of the new conservation lab in the NM History Museum. She is consulting on several exhibitions including the *Fiesta de Santa Fe*, a traveling exhibit on the history of the retablo, and the opening exhibits of the new state monument El Camino Real. Mina will travel to Tucson in August to install the first venue of the traveling exhibit, *Cerámica y Cultura: The Story of Spanish and Mexican Mayólica*.

Assistant Conservator, **Larry Humetewa** and 3rd year Intern, **Conor McMahon** treated approximately 100 artifacts for the *Beauty Within* exhibition at MIAC including Native American beaded leathers, ceramics, silver jewelry, and basketry.

Larry is spending his fourth summer working at the Bandelier National Monument with the University of Pennsylvania Field School and Vanishing Treasures Program. Larry is performing graffiti mitigation on cave walls. Conor will join Larry on the project later this summer. He recently completed an architectural conservation course titled, "Preservation Technologies and Adaptive Re-Use" at the U. of New Mexico School of Architecture in Albuquerque. We are pleased that Conor has accepted a Fellowship with the Museum of New Mexico next year.

The Conservation Lab is pleased to welcome both **Paula Hobart** and **Angela Elliott** of the Buffalo State College Art Conservation program for their third-year internships.

Contract objects conservator, **Emily O'Brien** is awaiting the birth of her first child.

The Conservation Lab was sad to say good-bye to **Teresa Myers** who had been part of the lab for the last 3 years. She began as a third-year intern and continued on contract. Teresa has returned to her home state of Maine to set up private practice.

As of mid-August, **Laura Downey Staneff** will devote herself full-time to her private business, Silverpoint Art Conservation LLC. Laura had been at the UNM Art Museum since the fall of 2001, most recently as part-time staff. Laura has welcomed **Camille Moore**, a student at the NYU conservation program, for a summer internship. Camille has worked on a number of treatments in the University of New Mexico Art Museum collection.

Bettina Raphael has been working with the Heard Museum in Phoenix, AZ, preparing items from their ethnographic and archaeological collections for the re-installation of the Heard's permanent exhibition scheduled to open May 2005. An interesting aspect of this project has involved the collaboration with a Hopi kachina carver, **Delbridge Honani**, in determining the appropriate appearance, stabilization, and care of the Heard's extensive collection of kachina dolls, including the replacement of some missing parts by the carver. She is also working on a project to treat the most unstable kachinas from the collection of the School of American Research through grants from the IMLS and the Getty Grant Program.

Susan Barger has been elected to serve as the Vice Chair of the AIC's Conservators in Private Practice. She is also the local arrangements person for the first off-year meeting of the CIPP, which will be held in Santa Fe on September 30, immediately preceding the WAAC annual meeting in October.

Regional Reporter:
M. Susan Barger

PACIFIC NORTHWEST

Betty Walsh writes that **Kasey Brewer** will start work as the new Chief of Conservation Services at the Royal British Columbia Museum on July 12, 2004. Kasey was formerly the Conservator at the Royal Saskatchewan Museum in Regina.

Monica Shah spent several days in Eagle, Alaska working on a 1909 paper mache relief map of that area. The map is quite large, which presented a challenge for the conservation treatment.

Emily Ramos is a new addition to the conservation scene in Anchorage. Her specialty is paper and archives, and she is presently working part time at the archives of the Anchorage Museum of History and Art. She will be coming to Juneau in July to do a conservation assessment of the State Archive collection.

Sean Charrette at the Museum of the Aleutians is busy adding collections information into their new Past Perfect database. He is also gearing up for a collection survey to update the conservation priorities.

Ellen Carrlee has been working on outdoor sculpture this spring. She has taken advantage of an amazing streak of nice weather in Juneau to clean and coat a bronze statue of a bear and a small totem pole.

Scott Carrlee spent the month of April on a climbing expedition in Nepal.

Ellen, Scott, Emily, and Monica all attended the AIC meeting in Portland. This must have been the most Alaskan representation ever at an AIC meeting.

Linda Roundhill has been busier than ever with new private clients, completing the treatment of a set of lead garden sculptures, conserving items for a new exhibition at the Museum of Flight in Seattle, and having the honor of doing some work for the Samish Indian Nation. In her function as Conservation Tech for the Seattle Mayor's Office of Arts & Cultural Affairs, **Corine Landrieu** will be working this summer on a Haida totem pole, located at Seattle's Montlake Cut,

as well as on the Pioneer Square pole on 1st and Yesler in Downtown Seattle. She will also be investigating the treatment options for a 17' x 60' Venetian glass mosaic outdoor mural located at the Seattle Center, which has been severely affected by salts leaching from its concrete support.

The AIC Local Organizing Committee and **J. Claire Dean** (Chair) are recovering from a very successful AIC annual meeting in Portland. Claire would like to thank all WAAC members who volunteered their time to help with this meeting and were crucial in making it a success. She will now be spending much of the summer carrying out field work for the Confederated Tribes of the Umatilla Indian Reservation before heading to Africa in October.

Susie Lunas lectured at **Jan Cavanaugh's** course in the history of conservation at the University of Oregon on July 13. The topic was the contrasting nature of painting and book conservation, focusing on differing object function, object-based treatment criteria, and funding logistics.

Regional Reporter:
Peter Malarkey

ROCKY MOUNTAIN REGION

Judy Greenfield, Camilla Van Vooren, and **Eileen Clancy** surveyed the facility and collections of the National Cowboy Museum and Western Heritage Center in Oklahoma City the week of June 21st.

Barbara Johnson reports that she offered conservation services during a seven week stay in India. She assessed storage and display conditions, performed an object-specific condition survey, and provided care and handling trainings for the sculptures, pictures, and various sacred, yoga, and meditation artifacts at Gurudev Siddha Peeth ashram. Her recommendations initiated renovations to create a new storage space, a freezing program for insect eradication, and a greater awareness of preventative conservation for all the collections.

Carl Patterson reports that although nearly two years remain until the museum opens to the public, conservators at the Denver Art Museum continue to prepare collections for the new galleries in the museum's addition. Designed by **Daniel Lebiskind**, new spaces present more than the usual challenges for conservation as designers push all recognized limits.

Staff have managed to find time for other professional pursuits. **Jessica Fletcher** and Carl Patterson continue providing articles for the regional museum newsletters on conservation and collections care and doing the occasional CAP survey.

Carl continues to serve on the boards of the Denver Fire Fighters Museum, Colorado-Wyoming Association of Museums, and the Mountain-Plains Museums Association. Jessica's work has her concentrating on Pueblo ceramics of all dates, but with a concentration on contemporary pieces.

Summer interns at the DAM included **Karin Quissell**, pre-program conservation student from Carnegie Mellon U., and **Megan Emery** who just completed a 20-day option for a 3rd year internship from the State University of New York at Buffalo. DAM 3rd year Buffalo intern, **Paulette Reading**, is currently at the National Museum of the American Indian for her 20-day option.

Barbara Johnson is helping the museum complete a complicated treatment on the ten-piece *Plunge* by Robert Smithson. It is due to travel to several venues this year. Surfaces are ultra matte black and show every fingerprint and mark.

Summer is a time for weddings at the DAM conservation lab. Paulette Reading and **Devon Cox** were married on June 19th on a ranch in southern Colorado. **Kristy Jeffcoat**, our Kress Fellow, will marry **Dan Sterns** in Taos, New Mexico on August 13th.

Regional Reporter:
Eileen Clancy

SAN DIEGO

Paintings Conservator **Nora Jean Smith** attended the 32nd Annual Meeting of the AIC in Portland, Oregon. She had high praise for the meeting and especially for the Paintings Specialty Group reception at Gamblin Artists Colors Company.

Betsy Court, Alexis Miller, Judy Dion, and **Beverly Perkins** attended the AIC meeting in Portland. They all had a great time. Bev attended the inaugural meeting of the AIC Emergency Education Committee (EEC!). This committee is working on ways to advance the training of AIC members who might be called upon to respond to an emergency.

Bev visited the Buffalo Bill Historical Center in Cody, Wyoming. The staff of the BBHC is very enthusiastic about the prospect of the WAAC meeting coming to Cody in 2005.

Regional Reporter:
Frances Prichett

SAN FRANCISCO BAY AREA

In May **Debra Evans** and **Jim Bernstein** taught a 4-day AIC sponsored workshop, "Mastering Inpainting for Works on Paper," at the paper conservation lab at the Legion of Honor.

Also in May, **Roy Perkinson** delivered a Docent Council lecture, entitled "What you see is not what you get: Deceptive restorations and alterations in old master prints" at the Legion of Honor.

Bonnie Baskin will be working through June 2005 in Cambodia, where she'll finish a three-year project to establish a ceramics conservation lab, train three conservators, and, with these assistants, teach archaeology undergraduates and international staff at Angkor how to care properly for excavated pottery. The project has been sponsored by the Honolulu Academy of Arts (through a Carpenter Foundation grant) and by the Global Heritage Fund.

Will Shank has spent the summer preparing for a conservation-based exhibition, *A Hidden Picasso*, which will premiere at the Guggenheim Museum in Bilbao during the September I.I.C. conference. Will is the curator of the exhibition, which explains the hidden image in a twice-painted painting from 1900, SFMOMA's *Rue de Montmartre*. He has worked with SFMOMA's conservation, registration, and education staff in order to study the painting and to produce a color version of the radiograph, which suggests the presence of a complete composition, unseen since 1900, beneath the painting.

Staff conservators at the Asian Art Museum of San Francisco **Donna Strahan, Mark Fenn, Debra Fox,** and **Margaret Geiss-Mooney** have created a special exhibition entitled: *Fakes, Copies and Question Marks: Forensic Investigations of Asian Art*. It opens September 25 and will run through March 27, 2005. This summer they have had the excellent assistance of **Sarah Freeman** (Buffalo State College), **Sonya Issaeva, Grace Jan** (New York University), **Erin Jue** (New York University), and **Allison Lewis** on a variety of projects.

At the Oakland Museum of California Conservation Center, **Milada Machova** and **Pam Skiles** have been working on several 18th-century paintings from Mission Santa Clara in the collection of the DeSaisset Museum and have applied for an additional grant to treat eight more this coming year. Milada and Pam have also been working on paintings in the Museum of California collections by Sam Francis, Arthur Mathews, Mel Ramos, Alfred Rodriguez, and Toby Rosenthal.

After 18 years as Professor in the John F. Kennedy Museum Studies Graduate Program, **John Burke** has "retired," and passed the reins to **Alina Remba**, who has taught the paintings portion of the Preventive Conservation course for several years now. John has been working on the repair and installation of several outdoor sculptures from the collection, including a new acquisition by Fletcher Benton, and some complex multimedia works by David Ireland John for a recent exhibition. John also recently conducted a survey of selected objects in the collection of Hoover Dam, in Boulder City,

NV, and is preparing for a CAP survey of non-living collections at the Lindsay Wildlife Museum in Walnut Creek, CA.

Julie Trosper is currently attending the two week course "Ancient and Historic Metals: Technology, Microstructure, and Corrosion" at the UCLA Summer Institute. Julie has also been working on some Native American baskets for Marshall Gold Discovery SGP, a turn of the century model of Oakland's City Hall, and a series of artifacts for the museum's upcoming exhibition on Vietnam, including some oversized political puppets from the S.F. Mime Troupe.

The OMCC lab has been awarded two State of California contracts: one to treat a large portrait of General Bidwell, which hangs in the Bidwell Mansion in Chico, CA, and the other to work on an objects at Jack London State Historic Park in Glen Ellen, CA. The OMCC conservator team, in collaboration with architectural conservator **Molly Lambert**, have been chosen to conduct an assessment and present recommendations for maintenance of outdoor sculpture belonging to the City of Emeryville.

Regional Reporter:
Charlotte S. Ameringer

TEXAS

Cheryl Carrabba of Carrabba Conservation Inc. announces the addition of **Lauren Morales**, paper conservator from Mexico City for a one year internship. Her prior experience at Mexico's National Conservation Center and as a private conservator brings timely assistance to CCI. And congratulations to CCI's previous intern, **Franziska Butze**, on her appointment to an 18 month internship with **Dag Ernst-Peterson** at the Herzog August Bibliothek in Wolfenbuettel, Germany. She will be truly missed. She also notes that her email address has changed: conservation@austin.rr.com.

Helen Houpp reports that she has upgraded to DSL and adopted a domain name for her practice. She can now be reached at helen@pixfix.org.

In April, **Mark van Gelder** opened his studio for an evening adult education program hosted by ArtView of Austin and spoke with the participants about paintings conservation. Mark also participated in a panel presentation conducted by the Fine Arts Career Services department of the University of Texas at Austin. The presentation to about 50 students was entitled "Careers in the for-profit art sector."

Stephanie Watkins reports that **Jane Boyd** has been hired to work part-time in paper conservation at the Harry Ransom Humanities Research Center. Jane was one of the first hired trainees to the conservation department in the early 1980's and has previous experience at Book Lab in Austin and in private practice. We are pleased she has returned to her roots.

Sandra R. Blackard, Art Conservation Consultant, completed two general conservation assessments for Texas institutions earlier this year. In March, she traveled to Fort Worth for an independently contracted assessment of the library of the Botanical Research Institute of Texas. In July, she traveled to the **Allan Shivers** Library and Memorial Museum in Woodville for a Conservation Assessment Program (CAP) on-site visit with Architectural Assessor **Rick Wright** of Dallas. Written assessment reports followed each visit.

Chela Metzger reports the following items from the University of Texas School of Information Preservation and Conservation Studies Program: Recent graduates of the PCS program are: **Maria Esteva**, **Sara Cunningham**, **Victoria Naipavel-Heiduschke**, **Jay Koenig** in Preservation Administration and **Melissa Bradshaw** in Conservation. New PCS students starting Fall 2004 in Preservation Administration are: **Vivian Spolanski**, **Ben Bahlmann**, **Holly Ovalle**, **Bryce Spencer**, **Debra Reynolds**. New students in Conservation are: **Tish Brewer**, **Erin Hammeke**, **Cara L. Johnson**, **Katherine Kelly**, **Alison Kilman**, **Andrea Knowlton**, **Carie McGinnis**, **Ann Wilker**.

Chela also notes that the following students have begun their practicums/internships: **Brandon Burke** - Library of Congress, practicum in Audio preservation; **Lauren Streusand**, National

Archives of the US, College Park, MD; **Abby Haywood**, Newberry Library, Chicago, IL; **Wendy Kraemer**, Harvard University Libraries, Boston, MA; **Linda Barone**, American Museum of Natural History, NYC.

Regional Reporter:
Ken Grant

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This issue, 26/3, is the 31st *Newsletter* I have produced as editor, marking the beginning of my 11th year in the job. As a bit of celebratory self-indulgence, I am including here one of my favorite jokes.

Carolyn

A man is walking by a farm and sees in the farmyard a pig with a wooden leg. Intrigued, he goes over to talk to the farmer.

"I'm really curious sir, what's the story of the pig with the wooden leg?"

"Well now mister, that pig there is no ordinary pig. You see, one day my daughter was playing by the pond and fell in. She can't swim, and she was in trouble. That pig jumped in the pond, swam over, and pulled her out. If it weren't for that pig, my daughter would have drowned."

"Wow, that's amazing."

"Not only that, but the barn caught on fire one day, and my son was trapped inside, couldn't get out. That pig stuck its snout against the door and pushed just enough so that my son could squeeze through. If it weren't for that pig, my son would have been trapped, wouldn't have made it"

"O.K., I think I understand. So when the pig got hurt, as thanks for what it had done, you made it a wooden leg."

"Well, no.... it's just a pig like that you don't eat all at once."