Notes from Venders:

Mini Rechargeable Dehumidifier DV300

Control excess humidity and damp problems with this new, rechargeable, mini- dehumidifier from Meaco. The cassette is full of Hydrium™ crystals which absorb moisture from the air to maintain a dry environment for storage. When the crystals are exhausted, the crystals in the sealed indicator window will turn pink. To regenerate the crystals, plug the DV300 and leave it for 10 hours. After this time you will be able to re-use the DV300 again. The DV300 is the simplest, safest, and cleanest way of controlling excessive moisture.

The DV300 has been designed with museums in mind. Its technology greatly improves the way that museums can control the relative humidity in display cases and storage trays. Due to its ease of use and compact size, the DV300 can be used by anyone in a wide range of applications including: cabinets, clothes drawers, wardrobes, kitchens, bathrooms, boats, lofts, classic cars, storage, windowsills, caravans, boxes - indeed any damp spot. The DV300 comes with a handy hook so that it can be hung when required.

No wires or batteries are required in operation as the process is completely natural. Unlike other solutions using tubs of crystals or mini-dehumidifiers, the DV300 can be used by anyone in a wide range of applications, including: cabinets, clothes drawers, storage, windowsills, classic cars, boats, lofts, cars, storage, windowsills, caravans, boxes - indeed any damp spot. The DV300 comes with a handy hook so that it can be hung when required.

You are welcome to contact us with comments, questions, or complaints via, phone, fax, letter, or e-mail.

Meaco, Unit 62, Smithbrook Kilns, Bransleigh, Wiltshire, GU6 8JJ, UK.
Telephone 01483 267433
Fax 0870 051 8551
sales@meaco.com.

Cotton Batting

While sourcing materials for temporarily rolling several very large paintings, I came across the this useful material: “Warm and White” a cotton batting (made for quilters) approximately 1/16” thick which comes in rolls 124” wide and 25 yards long for $135. It is needle punched so there is no adhesive. It is described as “washed, bleached, and washed again,” which may not be good enough for archival storage but was adequate for short term use as an interleaf. Available in fabric stores and from the Warm Company, 954 East Union Street, Seattle, WA 98122. (800) 234-WARM. www.warmcompany.com.

C. Tallent

WAAC Publications

Handling Guide for Anthropology Collections

Straightforward text is paired with humorous illustrations in 41 pages of “do’s and don’ts” of collection handling. A Guide to Handling Anthropological Museum Collections was written by Arizona State Museum conservator Nancy Odegaard and illustrated by conservation technician Grace Katterman. This manual was designed to be used by researchers, doctors, volunteers, visitors, students, staff or others who have not received formal training in the handling of museum artifacts. Paper-bound and printed on acid-free stock.

Price, postpaid:
$8.85 ($6.60 per copy for orders >10 copies)

Make your check payable to
WAAC. Mail your order to:
Nancy Odegaard

Loss Compensation Symposium Postprints

A compilation of the talks comprising the Loss Compensation panel from the 1993 meeting at the Marconi Conference Center, enhanced by a detailed introduction into the history of loss compensation theory written by Patricia Leavengood.

Price, postpaid:
$12.50

Make your check payable to
WAAC. Mail your order to:
Chris Stavroudis

Back Issues of WAAC Newsletter

Back numbers of the Newsletter are available. Issues before 1993 cost $5 per copy, issues from 1993 on cost $10 per copy. A discount will be given to libraries seeking to obtain back issues to complete a “run”.

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