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## Technical Exchange

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### Notes from Vendors:

#### Mini Rechargeable Dehumidifier DV300

Control excess humidity and damp problems with this new, rechargeable, mini- dehumidifier from Meaco. The cassette is full of Hydrium™ crystals which absorb moisture from the air to maintain a dry environment for storage. When the crystals are exhausted, the crystals in the sealed indicator window will turn pink. To regenerate the crystals, plug in the DV300 and leave it for 10 hours. After this time you will be able to re-use the DV300 again. The DV300 is the simplest, safest, and cleanest way of controlling excess moisture.

The DV300 has been designed with museums in mind. Its technology greatly improves the way that museums can control the relative humidity in display cases and storage trays. Due to its ease of use and compact size, the DV300 can be used by anyone in a wide range of applications including; cabinets, clothes drawers, wardrobes, kitchens, bathrooms, boats, lofts, classic cars, storage, windowsills, caravans, boxes - indeed any damp spot. The DV300 comes with a handy hook so that it can be hung when required.

No wires or batteries are required in operation as the process is completely natural. Unlike other solutions using tubs of silica gel, there is no mess, no spillage, or any water to be drained. £19.99.

You are welcome to contact us with comments, questions, or complaints via, phone, fax, letter, or e-mail.

Meaco, Unit 62, Smithbrook Kilns, Branleigh, Surrey, GU6 8JJ, UK.  
Telephone 01483 267433  
Fax 0870 051 8551  
sales@meaco.com.

#### Custom Floor Stands for Microscopes

Micro-Optics is pleased to offer three unique and affordable rolling floor stands designed specifically to meet the needs and budgets of the art conservation community.

Capable of incorporating any manufacturer's microscopes, all of our hand-built stands are stable, easy to transport, and versatile – allowing for viewing specimens lying flat on a table, standing, placed on an easel, or wall.

**MOCFS1 Compact Floor Stand**  
4' long x 2" diameter vertical, stainless steel pole. Circular base with three 4" locking castors. Articulating counter balanced arm – total extension excluding microscope – approximately 37". Locking security collar. Locking fiber-optic platform. Weight approximately 275 lbs. \$2,700 plus tilting mount + shipping.

**MOFS2 Standard Floor Stand**  
Same arm and collars as compact stand. Base is 36" wide, 34" long. Three 4" locking castors. Stainless steel, vertical pole is 6' long X 2" diameter. Weight approximately 275 lbs. \$2,900 plus tilting mount + shipping.

For individuals, or institutions with high throughput, or those with demanding photographic needs, Micro-Optics also has a museum quality floor stand with a heavy duty, dual ball bearing arm which offers the stability of a high grade, surgical microscope. If you have a unique application, the design team can custom make a stand to meet any need.

Micro-Optics Precision Instruments.  
68-23 Fresh Meadow Lane, Fresh Meadows, NY 11365, (718) 961-8833, FAX: (718) 461-2904. micro\_optics@msn.com, www.micro-opticsmicroscopes.com.

#### Cotton Batting

While sourcing materials for temporarily rolling several very large paintings, I came across the this useful material: "Warm and White" a cotton batting (made for quilters) approximately 1/16" thick which comes in rolls 124" wide and 25 yards long for \$135. It is needle punched so there is no adhesive. It is described as "washed, bleached, and washed again," which may not be good enough for archival storage but was adequate for short term use as an interleaf. Available in fabric stores and from the Warm Company, 954 East Union Street, Seattle, WA 98122. (800) 234-WARM. www.warmcompany.com.

*C. Tallent*

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## WAAC Publications

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### Handling Guide for Anthropology Collections

Straightforward text is paired with humorous illustrations in 41 pages of "do's and don'ts" of collection handling. A Guide to Handling Anthropological Museum Collections was written by Arizona State Museum conservator Nancy Odegaard and illustrated by conservation technician Grace Katterman. This manual was designed to be used by researchers, docents, volunteers, visitors, students, staff or others who have not received formal training in the handling of museum artifacts. Paper-bound and printed on acid-free stock.

**Price, postpaid:**  
\$8.85 (\$6.60 per copy for orders >10 copies)

**Make your check payable to WAAC. Mail your order to:**  
Nancy Odegaard

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### Loss Compensation Symposium Postprints

A compilation of the talks comprising the Loss Compensation panel from the 1993 meeting at the Marconi Conference Center, enhanced by a detailed introduction into the history of loss compensation theory written by Patricia Leavengood.

**Price, postpaid:**  
\$12.50

**Make your check payable to WAAC. Mail your order to:**  
Chris Stavroudis

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### Back Issues of WAAC Newsletter

Back numbers of the *Newsletter* are available. Issues **before 1993 cost \$5 per copy**, issues **from 1993 on cost \$10 per copy**. A discount will be given to libraries seeking to obtain back issues to complete a "run".

**Make your check payable to WAAC. Mail your order to:**  
Chris Stavroudis