# Western Association for Art Conservation **Annual Meeting & Conference**

### Asian Art Museum 200 Larkin Street, San Francisco, CA September 8 – 12, 2014

### PRELIMINARY SCHEDULE

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Monday, September 8, 2014: Pre-conference Events		
9.00 am – 5 pm	Angels Project: Chinese Historical Society of America 965 Clay Street, San Francisco, CA.	
Tuesday, September 9, 2014: Samsung Hall, Asian Art Museum		
9:00 am	Check in	
9.30 am Katie Holbrow, WAAC Pr	WELCOME resident 2014	
9:45 am	Being the Art: introduction and guide to Enter the Mandala exhibition, Asian Art Museum	
Jeff Durham, Curator of H	imalayan Art	
10:30	COFFEE BREAK	
11:00 am Amanda Johnson	Art in the woods/Art in the museum: Collecting an experience	
11:30 am Victoria Binder	San Francisco Rock Posters and the Art of Photo-offset Lithography	
12 noon	LUNCH BREAK	
1:30 pm	What lies beneath: Analytical studies of bronze and glass artifacts from the prehistor tumulus at Lofkend	
Vanessa Muros		
2:00 pm Charlotte Eng, Frank Preus	See the full spectrum: Measuring light sources with portable spectroradiometers sser, and Terry Shaeffer	
2:30 pm Donna Williams	Neutralizing the nuclear option	
3:00 pm	BREAK	

3:30 pm Gelatin and carageenan mixtures: use of proteinaceous and carbohydrate adhesive combinations for consolidating Southeast Asian paintings.

Shiho Sasaki and Katie Holbrow

4:00 pm An inventory of the photographic collection at the Los Angeles County Museum of Art: Asti Sherring and Laura Moeller

4:30 pm Moving the Alaska State Museum collection Ellen Carlee

Wednesday, September 10, 2014: Samsung Hall, Asian Art Museum		
9:00 am	Doors open	
9:30 am Frank Preusser and Christ	An approach toward treating composite materials in an outdoor environment ina Fisher	
10:00 am	The use of a water-based vegetable polysaccharide as an anti-graffiti coating to protect outdoor sculpture	
Mark Gilberg and John Hirx		
10:30 am	COFFEE BREAK	
11:00 am Kelly Bennett	Building new expectations: Collections management in a multiple facility workflow	
11:30 am Anne Zanikos	Mi vida: the saving of a mural on drywall	
12:00	LUNCH BREAK	
1:30 pm Denise Migdail	Considerations on the Thangka	
2:00 pm Devi Ormond	The importance of being Emile	
2:30 pm	Preservation strategies for a busy chinoiserie interior within an Indian inspired palace: Using new technology and tried strategies to manage the historic environment in the	
Donald Sale	Royal Pavilion in Bright England (without central heating)	
3:00 pm	Talks end for the day. Walk over to Yerba Buena Carousel.	
3:30 pm Brian Linke	Guided tour: conservation of the Yerba Buena Carousel	
6:30 pm – 9:30 pm	BANQUET, Restaurant LuLu, 816 Folsom Street at 4 <sup>th</sup> Street	

RECEPTION: Loggia, Asian Art Museum

5:00 – 7:00 pm

## Thursday, September 11, 2014: Samsung Hall, Asian Art Museum

9:00 am	Doors open
9.30 am	Conservation materials assessment methodology for transparent plastic art and design: risks, joint integrity, artificial aging and analysis
Donald Sale	
10:00 am Niccolo Caldararo, Claire	The conservation of a human skeleton modified for medical instruction Antonetti and Jena Hirschbein
10:30 am	COFFEE BREAK
11:00 am Tania Collas	Battling the beetles: insect growth regulators as a tool for pest management
11:30 am Cat Coueignoux, WAAC I	CLOSING REMARKS/BUSINESS MEETING President 2015
2:30 pm – 5 pm Jennifer Correia, Johana M	<i>Walking tour: Coit Tower mural project</i> Ioreno
3:30 – 5 pm Debra Evans	Tour: Paper lab, California Palace of the Legion of Honor, FAMSF

## Friday, September 12, 2014

11 am- 12.30 pm Tour: SFO Museum Conservation, San Francisco Airport Alisa Eagleston-Cieslewicz