

## Schedule at a Glance: WAAC Meeting Seattle 2013

	Tuesday 9/ 17 Pre-conference events	Wednesday 9/ 18	Thursday 9/ 19	Friday 9/ 20
<b>Morning</b>	Angels project: Black Historical Society of Kitsap County	Conference program commences Seattle Art Museum	Conference program Seattle Art Museum	Conference program Seattle Art Museum Silent auction wraps up
<b>Afternoon</b>	Angels project: Black Historical Society of Kitsap County	Conference program Seattle Art Museum	Business meeting  Conference program Seattle Art Museum  Tour of Olympic Sculpture Park	Optional events: Screenings of Getty Conservation Institute film about De Wain Valentine <i>From Start to Finish: The Story of Gray Column</i>  Sailing on Elliott Bay  Private collection tour
<b>Evening</b>	Public keynote presentation: Nancy Odegaard and Burke Museum staff conservation and curation of Kennewick Man. Burke Museum at the University of Washington	Reception at the Wright Exhibition Space and viewing of <i>California Minimalism</i> and de Wain Valentine's <i>Gray Column</i>	Banquet Olympic Sculpture Park pavilion	

Our thanks go to our many partners who have helped us to get this far with putting a great program together. In addition to all my colleagues here at SAM, especially Lauren Barach, I am indebted to Nancy Odegaard, Carl Sander and the Burke Museum team, to Virginia Wright and Jan Day at Dexter, to the GCI and Tom Learner, to Taste, Alice Bear and the Black Historical Society of Kitsap County, to our sponsors and supporters, Gamblin, Tru Vue, Workpointe, Artech, Bruker and to my fellow WAAC board members.