

Western Association for Art Conservation
Annual Meeting
2011 Schedule

Wednesday, October 19th

- 3-3:45 pm Tour of the Book and Paper Conservation Labs at the School of Information
- 3-3:45 pm Tour of the Architectural Conservation Laboratory of UT Austin
- 4:15-5:15 pm Tour of the Conservation labs of the Harry Ransom Center
- 5:30-7:00 pm Opening Reception at the Harry Ransom Center

Thursday, October 20th

- 9:00 am Welcome
- 9:10 am THE RESURRECTION OF NAMJUNE PAIK'S VIDEO FLAG Z
Silviu Boariu, Mark Gilberg, John Hirx, and Jeff Ono
- 9:40 am RESPONDING TO LOCAL DISASTERS: FIRES IN BASTROP
Karen Pavelka, Rebecca Elder and Virginia Luehrsen
- 10:10-10:30 Morning Break
- 10:30 am LUMINOUS: HOW CONSERVATION STUDIES, TREATMENT AND
ADVOCACY ARE INTEGRATED IN AN EXHIBITION AT THE SEATTLE ART
MUSEUM
Nicholas Dorman
- 11:00 am COLOR: REVIEW OF THE MAIN COLOR PRODUCING MECHANISMS AND
ILLUSTRATION WITH FEATHER COLORS
Christel Pesme
- 11:30 am MORE THAN SURFACE DEEP: ARCHITECTURAL INVESTIGATION AND
CONSERVATION OF FAILING SANDSTONE

Mark McMillian, Katharine Untch, David Wessel, Rick Flaster

- 12:00- 1:30 Lunch on your own
- 1:30 pm A COLD STORAGE FACILITY FOR LARGE CONTEMPORARY COLOR PHOTOGRAPHS AT THE J. PAUL GETTY MUSEUM
Sarah Freeman and Marc Harnly
- 2:00 pm WHAT TO DO WHEN A CHEMIST COMES KNOCKING ON THE DOOR: IDENTIFICATION OF PLASTIC MATERIALS IN MUSEUM COLLECTIONS THROUGH COLLABORATION WITH AN UNDERGRADUATE CHEMISTRY PROGRAM
Jo Ann Peters
- 2:30 pm 'ALASKA', AN UNEXPLORED PAPER HISTORY. THE EXAMINATION, TRAINING, AND TREATMENT OF THE PAPER COLLECTIONS OF TWELVE OF ALASKA'S HISTORICAL INSTITUTIONS.
Seth Irwin
- 3:10-3:30 Afternoon Break
- 3:30 pm DEVELOPING AN ARCHITECTURAL CONSERVATION PLAN FOR THE UNIVERSITY OF TEXAS AT AUSTIN
Frances Gale and Michael Holleran
- 4:00 pm THE WATERCOLORS OF CHARLES RUSSELL: AN EXAMINATION OF THE ARTISTS MATERIALS AND TECHNIQUES ON THE MONTANA FRONTIER
Jodie Utter
- 4:30 pm THREE DRAWINGS IN SEARCH OF AN AUTHOR: WRITING A TECHNICAL ESSAY FOR AN EXHIBITION CATALOG
Kenneth Grant
- 6:00-8:00 pm Banquet at Byrne Reed House

Friday October 21, 2011

- 9:00 am Welcome
- 9:05 am A LONGER EXPOSURE: AN EXTENDED LEARNING APPROACH TO PHOTOGRAPH CONSERVATION TRAINING IN CENTRAL SOUTHERN AND EASTERN EUROPE
Sean Charette
- 9:35 am A COMPARISON OF THE USE OF SODIUM METABISULFITE AND SODIUM DITHIONITE FOR REMOVING RUST STAINS FROM PAPER.
Seth Irwin
- 10:05-10:30 Morning Break
- 10:30 am THE MULTIPURPOSE MOUNT: AN ADJUSTABLE SUPPORT FOR PHOTOGRAPHY AND RADIOGRAPHY OF FRAGILE DINETAH POTTERY
Jamie Hascall
- 11:00 am TRIANGULATING EUCLID
Karen Zukor
- 11:30 am Business Meeting
- 12:00-1:30 Lunch on your own
- 1:30 pm TIPS SESSION
- 2:00 pm RESEARCH ON LOW-OXYGEN ENVIRONMENTS APPLIED TO AUTOCHROME PLATES AT THE METROPOLITAN MUSEUM OF ART
Luisa Casella, Nora Kennedy, Katherine Sanderson, Masahiko Tsukada
- 2:30 pm WHAT I LEARNED FROM CAPS2 AND HOW I APPLIED IT TO THE MCP
Chris Stavroudis
- 3:00- 3:30 Afternoon Break

- 3:30 pm HAVE (XRF) GUN, WILL TRAVEL- TO MUSEUMS AND HISTORICAL SITES!
INTERDISCIPLINARY STUDIES AT THE SAN ANTONIO MUSEUM OF ART
AND THE ALAMO
Michelle Bushy, Madelina J. Corona, Nicolle Hirschfeld, Jessica Powers,
Pamela Jary Rosser, Benjamin E. Surpless, Kate Ritson
- 4:00 pm TO HELL AND BACK, FIRE RECOVERY PROJECT AT MUSEUM BIBLICAL
ARTS DALLAS
Maria Sheets
- 4:30 pm FORENSIC CONNOISSEURSHIP: DISCOVERIES MADE IN THE
CONSERVATION OF NEW ENGLAND VILLAGE, 1912-1914 BY MAURICE
PRENDERGAST
Maite Martinez Leal

At the same time as the afternoon talks: 3:30-4:30 Tour of the Conservation Labs of the Texas State Archives available for up to 20 attendees.

Saturday October 22, 2011

- 9:00 am Welcome
- 9:05 am THE NOT SO STILL LIFE OF A 17TH CENTURY DUTCH PAINTING
Susanne Friend
- 9:35 am NO, I'M NOT MAKING COCAINE...THE CHALLENGES OF
ARCHAEOLOGICAL CONSERVATION IN NORTHERN HIGHLAND ECUADOR
Vanessa Muros
- 10:05-10:15 Morning Break
- 10:15 am CONCEPT TO FABRICATION: THE DENIRO COLLECTION, "MEN OF
HONOR" DEEP DIVE SUIT STABILIZATION DEVICE
Wyndell Faulk

10:45 am

JUGGLING "MATERIAL TIME BOMBS"- DEALING WITH EPHEMERAL,
MIXED MEDIA ITEMS FROM SPECIAL COLLECTIONS AT THE GETTY
RESEARCH INSTITUTE

Albrecht Gumlich

11:15 am

THE UNINTENDED EFFECTS OF SOME BOOK TREATMENTS ON ORIGINAL
OR EARLY BINDING STRUCTURES.

Olivia Primanis