

SCHEDULE OF SPEAKERS

Thursday, September 16th

Papers to be presented at the University of Oregon Portland White Stag Bldg,
Room WS 142/144

- 9:00 Welcome
- 9:15 *Uncovering Mysteries of a Chinese Burial Relic*
Dr. Tami Lasseter Clare
- 9:45 *Exploring 19th century restorations; the study of four Apulian Vases
from Berlin*
Marie Svoboda
- 10:15 – 10:45 Break
- 10:45 *Brass Alloy and Wood Screws in American Furniture*
Chris White
- 11:15 *Silver Tarnishing Properties of Gloves used in Conservation*
William Hoffman
- 11:45 – 12:15 Business Meeting
- 12:15 – 2 Lunch
- 2:00 *Finding Cures for the Common Heritage Flu*
Kyle Jansson
- 2:30 *Art Conservation at the Jordan Schnitzer Museum of Art*
Jan Cavanaugh
- 3:00 Break
- 3:30 *The New Mexico History Museum: Before and After Opening*
Anya McDavis-Conway
- 4:00 *iPad, a new tool for condition reporting at LACMA*
Yosi Pozeilov

Friday, September 17th

Papers to be presented at the University of Oregon Portland White Stag Bldg,
Room WS 142/144

- 9:00 Welcome
- 9:15 *Parafilm M Fills for a Mexican Lacquered Gourd Vessel*
Yoonjo Lee
- 9:45 *Nip, Tuck, and Fill: Producing Digitally Printed Textile Infills for a Group
of Pre-Columbian Textiles at LACMA*
Lynn Bathke
- 10:15 – 10:45 Break
- 10:45 *Desalination of Archaeological Ceramics: Measuring Progress and
Success*
Chris White
- 11:15 *Detecting and Identifying Testing Salts in Desalination*
Nancy Odegaard
- 11:45 *Technical study and conservation of two Japanese masks:
Investigating their attribution as a pair and stabilizing fragile matte
paint*
Linda Lin
- 12:15-2:15 Lunch
- 2:15 *The Modular Cleaning Program in Practice: Application to Acrylic
Paintings*
Chris Stavroudis

Saturday, September 18th

Papers to be presented at the AIA/Center for Architecture

- 9:00 Welcome
- 9:15 *White Stag Building Project*
Art DeMuro
- 9:45 *Developing Art and Object Conservation Recommendations
Compatible With Historic Interiors: A Case Study*
Jill Johnson
- 10:15 *Conservation of Chinese Altars at Kam Wah Chung & Co*
Tom Fuller
- 10:45-11:15 Break
- 11:15 *In Pursuit of the Ideal: The Restoration of the Sainte-Chapelle*
Brooke Masek
- 11:45 *The Putti Project: Conservation of Two Zinc Fountain Sculptures*
Jonathan Fisher
- 12:15-1:45 Lunch
- 1:45 *Understanding performance properties and limitations of coatings for
metals*
Dr. Tami Lasseter-Clare
- 2:15 *Breaking through the glass ceiling: Exhibiting art under natural light
at LACMA*
Mark Gilberg, Charlotte Eng, and Frank Preusser
- 2:45 Break
- 3:15 *Building as Art: Preserving the National Maritime Museum*
Mary Slater, Paul Nachshiem, Jason Wright, Mark McMillan,
Katharine Untch, David Wessel
- 3:45 *Conservation and Beyond: The Fire Restoration of the Governor's
Ceremonial Suite in the Oregon State Capitol*
Peter Meijer