

**WAAC at the Getty Villa 2008  
Schedule of Speakers**

FRIDAY October 24, 2008

- 9:00 am        **Registration and breakfast at Auditorium Plaza**
- 10:00        Welcome - Susanne Friend  
Opening remarks - David Bomford, Director of Collections, J. Paul Getty Museum
- 10:30        *Evaluation of Fiber Samples from Early Victorian Dyed Woolen Yarns*  
Terry Schaeffer and Charlotte Eng
- 11:00        *Ten Years of Treating Russian Icons from the Aleutian and Pribilof Islands*  
Cynthia Lawrence
- 11:30        *Addressing Previous Repairs of a Konaig Style Baidarka*  
Dana Senge
- 12:00pm      **Lunch – extra time to wander galleries**
- 2:00        *Conservation at Kaman Kalehöyük*  
Alice Paterakis
- 2:30        *Preserving Los Angeles - SurveyLA: The Los Angeles Historic Resources Survey*  
Ken Bernstein
- 3:00        *The Saites in San Diego*  
David Scott
- 3:30        David Scott - *Introduction to the UCLA / Getty Conservation Program*  
  
Closing remarks / Announcements
- 4:00 & 4:30    Tours of the Conservation labs and UCLA / Getty Conservation Program  
(Sign up at registration)
- 5:00-7:00    **Reception at Conservation Court**

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# Western Association for Art Conservation 2008

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SATURDAY October 25, 2008

- 9:00am           **Registration and breakfast at Auditorium Plaza**
- 10:00            Opening remarks - Jerry Podany, Head of Conservation
- 10:10            *Melting Moments: A Technical Note on the use of Steam to Remove Hand Soiling from Stone Surfaces*  
J. Claire Dean
- 10:20            *Coordinating a Three-year Study on Federally-Compliant Protective Clear Coatings for Metals*  
Tami Clare and Andrew Lins
- 10:50            *Car Trouble: The Mass Fumigation of an Infested Automotive Collection*  
Tania Collas
- 11:20            *Built Heritage Conservation Education in Southeast Asia*  
Kecia Fong
- 12:00pm         **Lunch**
- 1:00             *Rediscovering a Danish Medieval Polychrome Altarpiece*  
Marcelle Andreasson and Conny Hansen
- 1:30             *Still Pictures: Pictures of Stills and other Images from the History of Turpentine*  
Alan Phenix
- 2:00             *The Modular Cleaning Program: Changes and Updates*  
Chris Stavroudis
- 2:30             *The Conservation of the Zane Grey Born to the West Movie Banner*  
Camilla Van Vooren and Paulette Reading
- 3:00             **Coffee Break at Conservation Court**
- 3:30             *Light after Dark: A Second Homecoming for Louise Nevelson's "Night Presence II"*  
Donna Williams
- 4:00             *"Into the Wild: WAAC's Next Annual Meeting in Alaska"*  
Scott Carrlee
- 4:10             Closing Remarks/Announcements
- WAAC Business Meeting – Attendance encouraged!**
- 6:30-9:30       **Reception at the Los Angeles County Museum of Art**

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# Western Association for Art Conservation 2008

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SUNDAY October 26, 2008

- 9:00am        **Registration and breakfast at Auditorium Plaza**
- 10:00        *Working with Large Format Photographs at the Getty*  
Sarah Freeman
- 10:30        *A Presentation on Cast Bronze Mounts for Temporary Exhibitions*  
Mark Mitton and Adrienne Pamp
- 11:00        *Searching for an Answer – Some Possible Alternatives to Philly Seal R Epoxy Putty*  
Jeffrey Maish and B.J. Farrar
- 11:30        *Sculpting the Splatter: The Restoration of a Delaminating Drip Painting*  
Ellen Moody and Aneta Zebala
- 12:00pm     **Coffee Break with snacks in Auditorium Lobby**
- 12:45        *“Ultraviolet-excited Fluorescence Photography and Reflectance UV Photography in Art Conservation”*  
Yosi Pozeilov
- 1:15        *What is Washi?: Looking into Basics of Materials, Manufacture, and Terminology of Contemporary Japanese Paper*  
Soko Furuhata
- 1:45        Closing Remarks -- Conference ends