

## **Presentation of a Bachelor thesis: "Pyramide" - a Modern Work of Art on Paper**

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### **"Pyramide" - a Modern Work of Art on Paper**

Modern artists use untraditional materials, and untraditional combinations of materials. A result is often premature ageing and complicated problems of conservation. Collaboration among conservators, curators and the artist is a necessity to solve the problems in best manner.

For my thesis, I have been working with the problems related to "Pyramide", a modern work of art belonging to the National Museum of Contemporary Art in Oslo. Pyramide is a "monotypi" made in the late eighties by the Norwegian artist Raymond Slatli. The artist has made a thick, matte pigmentlayer on a soft printmakingpaper.

According to information by the artist, the work was made by spraying the paper with a commercial spray adhesive for mounting. The pigment, not a paint pigment, but a colorant for polymers, was sprinkled over the adhesive film. Finally the pigmentlayer was fixed by means of Talens fixative concentrated.

The pigmentlayer tends to split into two layers. Losses and big cracks can be observed. A consolidation is necessary, otherwise the pigmentlayer will fall off by exhibiting. It will be difficult without altering the appearance.

Another problem is dry-cleaning of the soft paper. Mounting is also essential.

The aim of the project is to reach a suggestion for conservation, based on interviews with the artist, analysis of the object and experiments with consolidants on specimens.