

# XIth IADA CONGRESS BERNE 2011



## Preliminary Programme / Vorläufiges Programm 28 August - 2 September 2011



University of Berne, Auditorium /  
Universität Bern, Hörsaalgebäude  
Fabrikstrasse 6  
3012 Berne, Switzerland  
3012 Bern, Schweiz

### Congress language / Kongress-Sprache

English and German with simultaneous translation. /  
Englisch und Deutsch mit Simultan-Übersetzung.

### Sunday, 28 August 2011

**16.00-20.00: Registration / Anmeldung**

**20.00: Informal Meeting / Informelles Treffen**

### Monday, 29 August 2011

**08.00-09.45: Registration/Anmeldung**

**10.00-10.30: Welcome/Grussworte**  
Representatives (CH, IADA)

**10.30-11.00: Opening Lecture / Eröffnungsvortrag**

Andrea Giovannini (CH): *'Quid non mortalia pectora cogis, auri sacra fames?'*—An alternative tendering procedure for conservation projects

**11.00-11.45: Coffee Break / Kaffeepause**

**11.45-12.45: Lectures / Vorträge**

Debra Evans (USA): *Making books stand up and stand out—New methods of displaying books in an upright format*

Barbara Korbel (DE): *Mounting unglazed paper objects—Preparing the permanent exhibition at the German Historical Museum Berlin*

Aurelia Streri (FR): *Mounting papyri—The papyri collection of the Islamic Department at the Louvre Museum*

**12.45-14.00: Lunch Break / Mittagspause**

**14.00-14.30: Short Presentations / Kurzvorträge**

Marieluise Lindner (DE): *Metamorphose figures—A specific form of trick puppets made of cardboard—A conservation concept for the stock of puppets from the puppet string theatre collection Dresden*

Magdalena Grenda (PL): *Image reintegration of paper-based artefacts—The conservation-restoration of two large-size film posters*

Jonas Palm (SE): *Are safe standards safe?*

Judith Ries (CH): *Wallpaper restoration—Strategies and technical implementation of in-situ conservation*

Margret Jaschke (DE): *Metal-covered Armenien treasure bindings—Problems caused by stiff metal plaques at spine and front*

**14.30-15.30: Lectures / Vorträge**

André Page (CH): *Author's libraries—Conserving another type of language*

Henk Porck (NL): *Value-based decision making in paper conservation*

Matthias Frankenstein (DE): *Large scale treatment concepts for conservation and restoration of archival records*

**15.30-16.15: Coffee Break / Kaffeepause**

**16.15-17.15: Lectures / Vorträge**

Gabriela Grossenbacher (CH): *Owner's stamps in library documents*

Eva Glück (DE): *KUR-Project architectural plans of the Hans Scharoun Archive—Conservation and technical analysis of 4.500 architectural drawings and photo-reproductions*

Wiebke Findeisen (DE), Marleena Vihakara (FI): *Conservation and digitisation of over 9000 parchment leaves—A case study how we handled the mass*

**17.15-17.30: Announcements / Ankündigungen**

**20.00: Welcome Drinks / Eröffnungsempfang**

### Tuesday, 30 August 2011

**09.00-10.30: Lectures / Vorträge**

Aurelie Martin (FR): *Local strengthening of mould damaged manuscripts—A case study on logbooks of early French expeditions in Louisiana (1684-1722)*

Eliza Jacobi (NL): *Ten reasons why ink corrosion repairs fail—Optimize your local mending strategy*

Maroussia Duranton (FR): *Possibilities offered by anti-oxidant charged interleaves to prevent iron gall ink damages on the paper*

Frank Ligterink (NL): *The Ink Corrosion Predictor—A novel tool to support conservation treatment decisions*

**10.30-11.15: Coffee Break / Kaffeepause**

**11.15-12.15: Lectures / Vorträge**

Véronique Rouchon (FR): *Water and alcohol based treatments performed on iron gall ink manuscripts—Assessment of migration risks*

Tomoko Kawamura (IT): *Treatment of Teshigahara Sofu's (1900-1979) calligraphy—A non-traditional intervention for Japanese traditional materials and techniques*

Anne-Claire Poulpique (FR): *Starch pastes—Comparative study of three starches, wheat (Zin Shofu®), tapioca and arrowroot, through mechanical tests*

**12.15-12.45: Film / Film**

Sigrd Eyb-Green, Doris Müller-Hess (AT): *Dialogues on Gustav Klimt—A film about the course of a conservation process*

**12.45-14.00: Lunch Break / Mittagspause**

**14.00-15.00: Lectures / Vorträge**

Antje Potthast (AT): *Analysis of copper-ion degraded paper—Study on parameters for the preparation of sample materials to evaluate selected treatments*

Christa Hofmann (AT): *Verdigris—Applying the results of analysis to the conservation of copper-ion degraded paper*

Jasna Malesic (SI): *The development of paper stabilization method—Preliminary results on artificial ageing of paper samples with transition metal ions*

**15.00-15.30: Short Presentations / Kurzvorträge**

Anne-Claire Poulpique (FR): *Ageing of cellulose with salt and oxidative oil—The use of size-exclusion chromatography to evaluate cellulose degradation*

Wiebke Findeisen (DE): *Protection systems for seals from medieval and modern times—Effects on seals and today's treatment including conservational, historical and ethical aspects*

Ariyoshi Masaaki (JP): *Preparation of bamboo paper appropriate for restoration—Practical attempt following the Chinese traditional papermaking method*

Tomoko Kawamura (JP): *Treatment of Teshigahara Sofu's (1900-1979) Calligraphy—A non-traditional intervention with regard to Japanese traditional materials and techniques*

**15.30-16.15: Coffee Break / Kaffeepause**

**16.15-17.30: Lectures / Vorträge**

Martin Strebel (CH): *Passive climate control*

Claude Laroque (FR): *Development of a method for characterization and identification of Asian papers and establishment of an historical and technical database*

Henk Porck (NL): *Decorated Paper—What's in a Name?*

Andreas Gruber (AT): *Investigation into the technology of the Austrian photographer Heinrich Kühn (1866-1944)*

### Wednesday, 31 August 2011

**09.00-10.00: Lectures / Vorträge**

Maja Sandahl (DK): *Micro fading on digital prints—Advantages and disadvantages*

Birgit Vinther Hansen (DK): *Light mapping—A tool for planning of exhibitions in the library buildings to avoid colour changes*

Birgit Reissland (NL): *Deep Purple? Visualizing the alarming low lightfastness of Crystal Violet Inks*

**10.00-10.30: Short Presentations / Kurz-vorträge**

Stefan Blankenborg (NL): *Deacidification and strengthening of acidified books and documents—Polymer strengthening of acidified paper*

Michal Durovic (CZ): *Bookkeeper deacidification—Influence to stability of modern recording media*

Guido Voser (CH): *Dynamic Vacuum Freeze Drying—Possibilities and Limits*

Engel, Patricia (AT): *European research centre for book- and paper conservation restoration—A new opportunity*

**10.30-11.15: Coffee Break / Kaffeepause**

**11.15-12.45: Lectures / Vorträge**

Petra Vavrova (CZ): *Latent Danger of Post-irradiation Effects for Lignin Containing Paper*

Marion Verborg (USA): *Light bleaching—Investigation of various effects on different properties of several old papers*

Giovanna di Pietro (CH): *Pollution Pathway Method—A new method to evaluate the effect of indoor air pollution on the loss of value of paper-based collections*

Hildegard Homburger (DE): *Glassine paper as problem during the conservation treatment of a drawing by Johannes Hendrik van den Broeck—Expansion behaviour and translucence as the main difficulties*

**12.45-14.00: Lunch Break / Mittagspause**

**14.00-14.30: Short Presentations / Kurz-vorträge**

'Cristina Duran Casablanca (NL): *The care to protect—Conservation of the secondary linen covers on parchment archival bindings from the 17th century*

Rebekka Schulz (DE): *'The Dresden Corvine'—A method to infill losses of parchment*

Jedert Vodopivec (SI): *Book conservation—Analyses and conservation of a 16th century Kreutterbuch*

Susanne Lorenz (DE): *Celluloid as a historical material for book bindings—Study of a prayer booklet of Steinbrener*

Maria Geba (RO): *Medieval manuscripts in the Romanian Cultural Heritage—Research and preservation*

**14.30-15.30: Lectures / Vorträge**

Kristina Blaschke (CH): *Lubricants on vegetable-tanned leather—Effects and chemical changes*

Karin Eckstein (DE): *The Bamberg Psalter and its binding—An ethical consideration*

Jiří Vnouček (DK): *Imperfections of parchment in manuscripts—Practical parchment making as an aid for understanding the origin of the defects and the behaviour of parchment*

**15.30-16.00: Coffee Break / Kaffeepause**

**16.00-18.30: IADA Members' Meeting / IADA-Mitgliederversammlung**

**20.00: Evening Reception / Abendempfang**

**Thursday, 1 September 2011**

**09.00-10.30: Lectures / Vorträge**

Carmen Effner (CH): *Influence of the Paper-save Swiss Procedure on ink corroded paper*

Agnes Blüher (CH): *Papier deacidification, not mass deacidification—Selection and procedure In the Swiss Literary Archives*

Antje Potthast (AT): *Fifteen years later—Study on the sustainability of mass deacidification: Practical implications*

Manfred Anders (DE): *The ZFB:2 Process—A new and especially mild mass deacidification process based on calcium carbonate*

**10.30-11.15: Coffee Break / Kaffeepause**

**11.15-12.45: Lectures / Vorträge**

**Conservation Training / Restaurierungsausbildung**

Silvana Schmid (CH): *Moderne Transparent-papiere—Ihre Problematik in der Konservierung und Restaurierung*

Monika Stokowicz (UK): *Conservation of a 17th century iron gall ink corroded Coptic Manuscript*

Sofie Laier Henriksen (DK): *Preservation and Long-term Accessibility of Digital Content*

Catherine Bouvier, Joanna Szkwarkowska (AU): *Conservation of a large-scale family tree on parchment—Possibilities and limitations*

Elodie Remazeilles (FR): *Blurring the boundaries between textile and paper—The conservation of paper dresses by Paco Rabanne*

**12.45-14.00: Lunch Break / Mittagspause**

**14.00-15.00: Conservation Training / Restaurierungsausbildung:**

Collapse of the Historical Archive of the City of Cologne—Single item treatment

Sandra Munck (DE): *Broken endbands in book conservation—Comparing different conservation techniques*

Anna Ventura (DE): *Technical examination and Conservation of a Psalter-Lectionary by the 'Master of the Book of Hours of Eva of Nassau'*

Celine Weyland (DE): *Separating and smoothing interlocked parchment pages—Conservation of the 'Schreibsbuch' (late 18th century)*

**15.00-15.45: Coffee Break / Kaffeepause**

**15.45-17.15: Lectures / Vorträge**

Lara Speroni (UK): *Developing methods for conserving early stationery bindings—A parchment device to extend sewing supports*

Agnes Adam (AT): *Conservation of parchment—Compensation of losses in manuscripts and on parchment bindings*

Leïla Sauvage (FR): *'Powder and Paper'—Conservation of friable media drawings*

Olivier Fleygnac (FR): *The conservation project of a large globe from the 'Musee Buffon' (Montbard, France)—The use of gelatine as a protective under layer for the re-varnishing of the globe*

**17.15-17.45: Closing remarks / Schlußworte**

**Friday, 2 September 2011**

**Workshops (only for IADA members) / Workshops (nur für IADA-Mitglieder)**

English (without translation) / Englisch (ohne Übersetzung)

**10.00-13.00 and / und 14.00-17.00:**

Birgit Reissland, Frank Ligterink (NL): *How would you treat this and ... why? Risk-based decision making for ink corroded objects* (EUR 40.00)

Eliza Jacobi, Claire Phan Tan Luu (NL): *Mending of cracks in untreated ink-corroded objects - including new tools to control your work quality* (EUR 80.00 incl 'how to' package)

Simonetta Iannuccelli, Silvia Sotgiu, Clelia Isca (IT): *Aqueous treatment of sensitive paper objects—A new methodology applying gellan gum, a rigid polysaccharide gel* (EUR 70.00)

**Round-table discussion / Podiums-**

**diskussion:** Gayane Eliazyan (AR): *Armenian manuscripts—Metal covers, metal fittings and fastenings*

**Site Visits / Werkstattbesuche:** We organize visits to conservation studios in Bern, and other interesting sites. They will be announced at <www.iada-online.org>. / *Wir organisieren Besuche von Restaurierungswerkstätten und Ausstellungen in und um Bern. Diese werden auf der IADA-Website <www.iada-online.org> bekanntgegeben.*

**Registration / Anmeldung**

The online registration has started. Please see more information under <www.iada-berne2011.com>. / *Die Online-Anmeldung ist freigeschaltet. Alle Informationen finden Sie unter <www.iada-berne2011.com>.*

**Registration Fee\* / Teilnahmegebühr\***

**Advance Booking before 31 May 2011 / Frühbuchung bis 31. Mai 2011**

IADA Members / IADA-Mitglieder	EUR 300.00
Non-members / Nicht-Mitglieder	EUR 380.00
Speakers / Vortragende	EUR 100.00
Students / Studierende	EUR 50.00

**Booking after 31 May 2011 / Buchung nach dem 31. Mai 2011**

IADA Members / IADA-Mitglieder	EUR 350.00
Non-members / Nicht-Mitglieder	EUR 400.00
Speakers / Vortragende	EUR 100.00
Students / Studierende	EUR 50.00

For institutional memberships only one person may use the reduced registration fee. / *Bei institutionellen Mitgliedschaften kann nur eine Person die Ermäßigung wahrnehmen.*

\* The prices include an evening reception. / *Der Abendempfang ist im Preis mit inbegriffen.*

**Vendors|Sponsors / Aussteller/Sponsoren**

For information please contact / *Bitte Kontakt aufnehmen mit:* Renate van Issem, Niedersächsische Staats- und Universitätsbibliothek, Papendiek 14, 37073 Göttingen, Germany, Tel. +49-551-395202, Fax +49-551-395288, restaurierung@mail.sub.uni-goettingen.de