PAPER CONSERVATION CATALOG

Format (reprinted 1988)

Each major category is identified by a specific number to facilitate indexing and cross-referencing.

Each treatment category (13-31) is broken down into six subheadings: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography and Special Considerations. Each of these subheadings can be further outlined as shown for 1.4 below, i.e. with treatment variations numbered 1.4.1, 1.4.2, 1.4.3, etc.

1. Major Treatment Category
   Definition:

1.1 Purpose

1.2 Factors to Consider

1.3 Materials and Equipment

1.4 Treatment Variations
    1.4.1
    1.4.2
    A.
    B.
    1.
    2.
    a. (etc.)

1.5 Bibliography

1.6 Special Considerations
   Bibliography can be annotated to the extent that the subject dictates.
   Special considerations can take many forms. It may include extended essays relating to the material in the preceding outline. It can offer a critical review of the existing literature. It can evolve into a dialogue between conservators with complementary or dissenting viewpoints.
   Special considerations material is segregated from the broader body of outlined information in an effort to keep the outline simple enough for easy reference.
PAPER CONSERVATION CATALOG

PARTICIPANTS - May 1988

Participation is encouraged both for the outlines below and for those which have not yet been begun.

**Liaison:** Committee contact for a specific outline. Answers questions, consults with committee, communicate suggestions, etc.

**Compiler:** Either outlines a specific category, fleshing it out in considerable detail, or outlines and develops a major topic within a specific outline.

**Contributor:** Contributes to discrete areas within a specific category outline. Contribution can be anything from a sentence to an essay.

**Expressed interest** in contributing to a specific outline.

1. **Fiber Identification**
   Expressed interest: K. Carey, A. Craddock

2. **Media Identification**
   Expressed interest: K. Carey, M. Cohn, T. Jirat-Wasiutynski

3. **Media Problems (1985)**
   Compiler: N. Ash
   Expressed interest: D. Chandler (pastels stretched on supports), R. Couch, J. Goldman (Japanese), T. Jirat-Wasiutynski, N. Jones (iron gall ink), H. Meriams, W. Phelan, J. Thompson, T. Owen

4. **Support Problems**
   Liaison: A. Dwan

5. **Condition Forms and Description**
   Expressed interest: J. Klinger

   Liaison: N. Ash
   Compiler: T. Jirat-Wasiutynski
   Expressed interest: K. Carey

7. **Authentification**
   Expressed interest: K. Carey, M. Cohn

8. **Documentation**
9. **Instrumental Analysis**  
Expressed interest: A. Craddock, M. Mickelson

10. **Spot Tests**

13. **Mold and Foxing Treatments**  
Liaison: S. Bertalan  
Compiler: H. Szczepanowska  
Contributors: E. Cain  
Expressed Interest: M. Hey

14. **Dry Cleaning**  
Expressed interest: J. Mankowski

15. **Hinge, Tape and Adhesive Removal**

16. **Washing**  
Liaison: T. Vitale  
Compiler: L. Kruth  

17. **Sizing**  
Liaison: D. Hamburg  
Compiler: W. Henry  

18. **Solvent Treatments**

19. **Bleaching**  
Liaison: D. van der Reyden  
Compilers: H. Burgess, K. Keyes (sun), J. Thompson, K. Carey

20. **Alkalization and Neutralization** (1985) (Bibliography and Special Considerations 1986)  
Liaison: K. Nicholson  
Compiler: R. Couch  
Expressed interest: H. Burgess, K. Carey

21. **Enzyme Treatments**  
Liaison: A. Craddock  
Compilers: J. Klinger, R. Wolbers  
Expressed interest: T. Owen, Pia De Santis

22. **Humidification** (Draft 1984)  
Compilers: D. Hamburg, D. van der Reyden  
Expressed interest: H. Szczepanowska

23. **Consolidation/Fixing/Facing** (1988)  
Liaison/Compiler: Sylvia Rodgers  
*24. **Backing Removal** (1985)
   Liaison: M. Mickelson
   Compilers: P. Mohr
   Contributors: M. Mickelson

*25. **Mending** (1984)
    Compilers: N. Ash, K. Nicholson
    Expressed interest: K. Carey, M. Cohn, J. Mankowski

*26. **Filling of Losses**
    Liaison: M. Mickelson, T. Vitale
    Compilers: D. Evans, B. Futernick
    Expressed interest: K. Carey, J. Mankowski

+27. **Suction Table Treatments**
    Liaison: Timothy Vitale
    Compilers: M. Ellis, M. Weidner

    Compilers: D. Hamburg, T. Vitale

*29. **Lining** (1988)
    Liaison: A. Dwan
    Compiler: A. Owen

30. **Mounting**

31. **Inpainting**
    Expressed interest: M. Cohn

*40. **Matting and Framing** (1988)
    Liaison: S. Bertalan
    Compilers: S. Bertalan, H. Phibbs
PAPER CONSERVATION CATALOG

TABLE OF CONTENTS

Statement of Purpose (revised 1988)

List of Categories (revised 1988)

Format (1984)
   for outlining treatment categories

Participants (1988) (4 pp.)

Category Outlines:


22. Humidification (Draft 1984)

23. Consolidation/Fixing/Facing (1988)


28. Drying and Flattening (Draft 1984)

29. Lining (1988)

40. Matting and Framing (1988)
It is intended that catalog editions be integrated with each other. A new table of contents will be printed each year to aid in assembly. Copyright information will be included on the inside cover of all printings and should be retained.

Additional information is sought for and can be contributed to any existing outline at any time by contacting the compiler or a member of the catalog committee. Miscellaneous brief contributions will be printed and added to the end of existing outlines until sufficient changes and additions have been made to warrant incorporating this information into the body of the outline and reprinting it.

Please contact compilers, liaisons or editors with your questions, contributions or interests in working on the catalog.

Editorial Committee:

<table>
<thead>
<tr>
<th>Nancy Ash</th>
<th>Doris Hamburg</th>
<th>Susan Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sarah Bertalan</td>
<td>Leslie Kruth</td>
<td>Dianne van der Reyden</td>
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<tr>
<td>Ann Craddock</td>
<td>Kate Maynor</td>
<td>Sylvia Rodgers</td>
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<tr>
<td>Antoinette Dwan</td>
<td>Meredith Mickelson</td>
<td>Timothy Vitale</td>
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</tbody>
</table>

Editorial Assistant - Elgy Gillespie
The purpose of this project is to compile a catalog of conservation treatments for art on paper. The intention is to record a variety of treatment procedures in current use or with a history of use. It is not intended to establish definitive procedures nor to provide step-by-step recipes for the untrained. An attempt will be made to include a variety of techniques used by AIC Book and Paper Group members and divergent opinions about particular techniques. The catalog is designed for practicing paper conservators and is intended as an aid in the decision-making process. It is understood that the individual conservator is solely responsible for determining the safety and adequacy of a treatment for a given project and must understand the effect of his or her treatment. Inclusion in the catalog does not constitute an endorsement or approval of the procedure described.

The catalog is to be redistributed to BPG members in looseleaf format to permit additions, revisions and updates as necessary. The project is a collective volunteer effort of the BPG, with members compiling catalog entries, and making long or short contributions to these entries. A list of categories and a standard outline format have been developed. Treatment outlines are divided into six sections: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography, and Special Considerations.

The 1984 pilot committee drafted three prototype outlines in the standard format to serve as examples. In 1985, 1986, 1987, and 1988 nine additional outlines were completed. Conservators who know of or use other variants to outlined treatments are asked to contribute to new treatment categories. The format is intended to be simple and flexible enough to encourage paper conservators to contribute any specialized techniques or innovations, however broad or narrow in their application.

The catalog can be thought of as a goal but the "doing" will offer unlimited opportunities to exchange large and small amounts of information with our associates. The quality of this information should be similar to that learned while visiting or working with a colleague and discussing specifics.

The BPG membership has always expressed interest in contributing or exchanging small amounts of information, but there has never been a convenient format available. It is hoped that the Paper Conservation Catalog will prove to be an attractive vehicle while also performing the professionally necessary task of recording our body of knowledge.
1. Fiber Identification
2. Media Identification
3. Media Problems
4. Support Problems
5. Condition Forms and Description
6. Visual Examination
7. Authentication
8. Documentation
9. Instrumental Analysis
10. Spot Tests
11. Mold/Foxing Treatments
12. Dry Cleaning
13. Hinge, Tape and Adhesive Removal
14. Washing
15. Sizing/Resizing
16. Solvent Treatments
17. Bleaching
18. Alkalization and Neutralization
19. Enzyme Treatments
20. Humidification
21. Consolidation/Fixing/Facing
22. Backing Removal
23. Mending
24. Filling of Losses
25. Suction Table Treatments
26. Drying and Flattening
27. Lining
28. Mounting
29. Inpainting
30. Matting and Framing
31. Encapsulation
32. Lamination and Impregnation
33. Environment
34. Exhibition/Storage
35. Transportation/Packing
36. Adhesives
37. Materials/Tools/Equipment
38. Pest Control and Fumigation

Note: Discard 1988 list of categories