PAPER CONSERVATION CATALOG

AIC BOOK AND PAPER GROUP

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The PAPER CONSERVATION CATALOG is a publication of the Book and Paper Group of the American Institute for Conservation of Historic and Artistic Works.

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It is intended that catalog editions be integrated with each other. A new table of contents will be printed each year to aid in assembly. Copyright information will be included on the inside cover of all printings and should be retained.

"Draft" indicates that the outline is incomplete and contributions are sought actively from the AIC-BPG membership.

Additional information is sought for and can be contributed to any existing outline at any time by contacting the compiler or a member of the catalog committee. Miscellaneous brief contributions will be printed and added to the end of existing outlines until sufficient changes and additions have been made to warrant incorporating this information into the body of the outline and reprinting it.

Nancy Ash
Antoinette Dwan
Doris Hamburg
Meredith Mickelson
Kitty Nicholson
Dianne van der Reyden
Timothy Vitale

May 1986

PAPER CONSERVATION CATALOG

STATEMENT OF PURPOSE
(revised 1986)

The purpose of this project is to compile a catalog of conservation treatments for art on paper. The intention is to record a variety of treatment procedures in current use or with a history of use. It is not intended to establish definitive procedures nor to provide step-by-step recipes for the untrained. An attempt will be made to include a variety of techniques used by AIC Book and Paper Group members and divergent opinions about particular techniques. The catalog is designed for practicing paper conservators and is intended as an aid in the decision making process. It is understood that the individual conservator is solely responsible for determining the safety and adequacy of a treatment for a given project and must understand the effect of his or her treatment. Inclusion in the catalog does not constitute an endorsement or approval of the procedures described.

The catalog is to be distributed to BPG members in looseleaf format to permit additions, revisions and updates as necessary. The project is a collective volunteer effort of the BPG, with members compiling catalog entries, and making long or short contributions to these entries. A list of categories and a standard outline format have been developed. Treatment outlines are divided into six sections: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography, and Special Considerations.

The 1984 pilot committee drafted three prototype outlines in the standard format to serve as examples. In 1985 and 1986 four additional outlines were completed. Conservators who know of or use other variants to outlined treatments are asked to contribute information to be added to the existing texts in future printings. Individual conservators or groups of conservators are also needed on an ongoing basis to compile and contribute to new treatment categories. The format is intended to be simple and flexible enough to encourage paper conservators to contribute any specialized techniques or innovations, however broad or narrow in their application.

The catalog can be thought of as a goal but the "doing" will offer unlimited opportunities to exchange large and small amounts of information with our associates. The quality of this information should be similar to that learned while visiting or working with a colleague and discussing specifics.

The BPG membership has always expressed interest in contributing or exchanging small amounts of information, but there has never been a convenient format available. It is hoped that the Paper Conservation Catalog will prove to be an attractive vehicle while also performing the professionally necessary task of recording our body of knowledge.

PAPER CONSERVATION CATALOG

CATEGORIES
(revised 1986)

1. Fiber Identification
2. Media Identification
3. Media Problems
4. Support Problems
5. Condition Forms and Description
6. Visual Examination
7. Authentication
8. Documentation
9. Instrumental Analysis
10. Spot Tests

13. Mold/Foxing Treatments
14. Dry Cleaning
15. Tape and Adhesive Removal
16. Washing
17. Sizing
18. Solvent Treatments
19. Bleaching
20. Alkalization and Neutralization
21. Enzyme Treatments
22. Humidification
23. Consolidation/ Fixing/ Facing
24. Backing Removal
25. Mending
26. Filling and Compensation
27. Suction Table Treatments
28. Drying and Flattening
29. Lining and Mounting
30. Inpainting

40. Matting and Framing
41. Encapsulation
42. Lamination and Impregnation
43. Environment
44. Exhibition/ Storage
45. Transportation/ Packing
46. Adhesives
47. Materials/ Tools/ Equipment
48. Pest Control and Fumigation

Note: Discard 1985 list of categories.

PAPER CONSERVATION CATALOGUE

Format (reprinted 1986)

Each major category is identified by a specific number to facilitate indexing and cross-referencing.

Each treatment category (#13 - 30) is broken down into six subheadings: Purpose, Factors to Consider, Materials and Equipment, Treatment Variations, Bibliography and Special Considerations. Each of these subheadings can be further outlined as shown for 1.4 below, i.e. with treatment variations numbered 1.4.1, 1.4.2, 1.4.3, etc.

1. Major Treatment Category
   Definition:

   1.1. Purpose

   1.2. Factors to Consider

   1.3. Materials and Equipment

   1.4. Treatment Variations

   1.4.1.
   1.4.2.
   A.
   B.
   1.
   2.
   a. (etc.)

   1.5. Bibliography

   1.6. Special Considerations

Bibliography can be annotated to the extent that the subject dictates.

Special considerations can take many forms. It may include extended essays relating to the material in the preceding outline. It can offer a critical review of the existing literature. It can evolve into a dialogue between conservators with complementary or dissenting viewpoints.

Special considerations material is segregated from the broader body of outlined information in an effort to keep the outline simple enough for easy reference.

PAPER CONSERVATION CATALOG

PARTICIPANTS - May 1986

Participation is encouraged both for the outlines below and for those which have not yet been begun.

Liaison: committee contact for a specific outline. Answers questions, consults with committee, communicates suggestions etc.

Compiler: Either outlines a specific category, fleshing it out in considerable detail, or outlines and develops a major topic within a specific outline.

Contributor: contributes to discrete areas within a specific category outline. Contribution can be anything from a sentence to an essay.

Expressed interest in contributing to a specific outline.

1. Fiber Identification
   Expressed interest: K. Carey

2. Media Identification
   Expressed interest: K. Carey, M. Cohn, T. Jirat-Wasiutynski

*3. Media Problems (Draft 1985)
   Compiler: N. Ash
   Contributors: B. Aitchison, V. Blyth-Hill, C. W. Bowen, M. Cohn, P. De Santis, M. Ellis, K. Garlick, J. Krill, L. Kruth, M. Mickelson, K. Nicholson, A. Owen, J. Page, L. Schaffer, M. Watters
   Expressed interest: D. Chandler (pastels stretched on supports), R. Couch, J. Goldman (Japanese), T. Jirat-Wasiutynski, N. Jones (iron gall ink), H. Meriams, W. Phelan, J. Thompson, T. Owen

4. Support Problems
   Expressed interest: V. Blyth-Hill (collage and composite pieces), T. Jirat-Wasiutynski, J. Thompson, K. Zukor, M. Cohn

5. Condition Forms and Description
   Expressed interest: J. Klinger

*6. Visual Examination (Draft 1986)
   Liaison: N. Ash
   Compiler: T. Jirat-Wasiutynski
   Contributors: N. Ash, C. Bowen, G. Carriveau, M. Cohn, J. Cowan, A. Dwan, T. Fairbanks, R. Lafontaine, R. Irvine, D. Kushel, A. Maheux, T. Vitale, E. Walsh, G. Young
   Expressed interest: K. Carey

7. Authentication
   Expressed interest: K. Carey, M. Cohn

8. Documentation

9. Instrumental Analysis

10. Spot Tests

13. Mold and Foxing Treatments
    Liaison: K. Nicholson
    Compiler: H. Szczepanowska
    Contributors: E. Cain
    Expressed Interest: M. Hey

14. Dry Cleaning
    Expressed interest: J. Mankowski

15. Tape and Adhesive Removal

16. Washing
    Liaison: T. Vitale
    Compiler: T. Vitale
    Expressed interest: H. Burgess, R. Couch, A. Dwan, T. Jirat-Wasiutynski, J. Thompson, K. Carey, M. Cohn, J. Mankowski

17. Sizing
    Liaison: D. Hamburg
    Compiler: W. Henry
    Expressed interest: B. Fiske (problems), K. Carey

18. Solvent Treatments

19. Bleaching
    Liaison: D. van der Reyden
    Comilers: H. Burgess, D. van der Reyden
    Expressed interest: H. Burgess, K. Keyes (sun), J. Thompson, K. Carey

*20. Alkalization and Neutralization (Draft 1985)(Bibliography and Special Considerations 1986)
    Liaison: K. Nicholson
    Compiler: R. Couch
    Contributors: M. Cohn, A. King, K. Nicholson, R. Parliament, R.D. Smith, D. van der Reyden
    Expressed interest: H. Burgess, K. Carey

21. Enzyme Treatments
    Liaison: N. Ash
    Compilers: J. Klinger, R. Wolbers
    Expressed interest: T. Owen, Pia De Santis

*22. Humidification (Draft 1984)
Compilers: D. Hamburg, D. van der Reyden
Expressed interest: H. Szczepanowska

23. Consolidation/Fixing/Facing
Liaison: D. Hamburg
Compiler: S. Rodgers
Contributors: K. Maynor, D. Thomas, J. Thompson, F. Zieske
Expressed interest: H. Burgess, K. Garlick, J. Goldman, W. Henry, K. Carey, J. Stone

*24. Backing Removal (Draft 1985)
Liaison: M. Mickelson
Compilers: P. Mohr
Contributors: M. Mickelson
Expressed interest: D. Evans, B. Futernick, K. Carey, M. Cohn

*25. Mending (Draft 1984)
Compilers: N. Ash, K. Nicholson
Expressed interest: K. Carey, M. Cohn, J. Mankowski

26. Filling and Compensation
Liaison: T. Vitale
Compilers: D. Evans, B. Futernik
Contributors: K. Keyes, P. Mohr, S. Rodgers
Expressed interest: K. Carey, M. Cohn, J. Mankowski

27. Suction Table Treatments
Liaison: T. Vitale
Compilers: M. Ellis, M. Weidner
Expressed interest: M. Dirda, R. Futernik, S. Michalski, E. Schulte, C. Smith, J. Stone

*28. Drying and Flattening (Draft 1984)
Compilers: D. Hamburg, T. Vitale
Expressed interest: K. Carey, M. Cohn, J. Mankowski, H. Szczepanowska, J. Stone

29. Lining and Mounting
Liaison: A. Dwan
Compiler: A. Owen
Expressed interest: K. Carey, M. Cohn

30. Inpainting
Expressed Interest: M. Cohn

40. Matting and Framing
Expressed interest: M. Lebwohl, H. Phibbs, J. Thompson, M. Cohn, J. Klinger

41. Encapsulation
    Liaison: T. Vitale
    Compilers: C. Atwood, C. Clark Morrow, B. Minter, P. Spitzmuller, P. Waters
    Expressed interest: K. Carey

42. Lamination and Impregnation

43. Environment

44. Exhibition/Storage

45. Transportation/Packing
    Expressed interest: J. Klinger

46. Adhesives
    Liaison: D. van der Reyden
    Compiler: C. Smith
    Expressed interest: J. Mankowski, J. Stone

47. Materials/Tools/Equipment
    Expressed interest: C. Smith

48. Pest Control and Fumigation
    Expressed interest: K. Carey, J. Klinger, J. Mankowski

* Outline has been printed.