

Push Pins, Staples, Daylight, Glazing and Barrier Free: Are Conservation Standards Becoming Too Relaxed?

Using past and recent case studies this presentation will discuss the preparation, presentation, installation and storage of oversized contemporary art on paper in the context of past and current challenges. These include artist and curator expectations, the impact of tightening health and safety standard, increasing framing and material costs, storage challenges, loan processes, budgets and longer exposure periods. How are these pressures, if at all, impacting and shaping the future direction of conservation decision making and enforcement of standards?

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