

Using Tycore Board as Mounting Panel for Oversized Charcoal Drawing

ABSTRACT

The oversized charcoal drawing *Passers-by on the Square* by Taiwanese artist Ching Jung Chen was donated to the Kaohsiung Museum of Fine Art. This drawing, approximately 339 cm in width and 230 cm in height, had previously been folded. It was also torn and had been repaired with tape. Treatments such as consolidation, tape removal, humidification, and flattening were carried out to stabilize the piece. Due to its enormous size, it was impossible for the museum to store this drawing in flat format. The alternative was designed and executed using three pieces of Tycore board as backing panel. The boards were hinged with Japanese paper and then glued together into one large piece. The backing panel was then pasted onto layers of bast-fiber papers. The drawing with paper-strip extensions was then mounted onto the panel. After framing, it was stored vertically and secured onto a wire frame. This paper will describe the procedures of the whole project and the challenges encountered during its execution.

FEI WEN TSAI

Associate Professor

Graduate Institute of Conservation of Cultural Relics

Tainan National University of the Arts

Taiwan

tsaifw@mail.tnnua.edu.tw