

## FOREWORD

This is the eleventh *Book and Paper Group Annual*, a non-juried anthology of papers pertaining to the conservation and preservation of works of art on paper, books and library and archival materials. The *Annual* has become a valuable reference and resource tool for members of the Book and Paper Group as well as for an increasingly wider audience. This issue includes fourteen papers delivered at the 1992 Book and Paper Group Specialty Session, AIC 20th Annual Meeting in Buffalo, three papers submitted independently by members wishing to share their ideas and research with their colleagues, and the institutional profiles of the exhibitors at the Library Collections Conservation Discussion Group in Buffalo. The success of the *Annual* over the past eleven years rests solely with those who have willingly contributed information for publication and those who have served as editors and compilers. The *Annual* is one method by which the Book and Paper Group serves its membership. It provides an important forum for the exchange of information and ideas in this field.

I would like to extend my thanks to all those who have made contributions to this volume and the previous ten volumes, and to the Harold B. Lee Library of Brigham Young University for the continued support provided in the compiling and publication of the *Annual*. I would also like to encourage authors to submit relevant articles or contributions to future editions of the *Annual* so that it continues to promote our professional interests and goals.

Robert J. Espinosa  
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