

## Cooperative Disaster Networks

January 2013

### **Bay Area Mutual Aid Network (BAMAN)**

[www.calpreservation.org/baman](http://www.calpreservation.org/baman)

BAMAN is dedicated to encouraging and supporting disaster preparedness and response among its member libraries in the San Francisco Bay Area. The goals of BAMAN are: to facilitate a network of people willing to help each other in times of local disaster with advice, support, or on-site recovery assistance; to ensure the viability of the network; and to establish and stock additional containers of disaster response supplies. Contact: Bonnie Jo Cullison, [bcullison@gtu.edu](mailto:bcullison@gtu.edu)

### **Central Coast Disaster Preparedness and Response Network (CCDPRN)**

[www.goldcoastlibraries.org/DisasterPrep/index.html](http://www.goldcoastlibraries.org/DisasterPrep/index.html)

Established in 2008, the Central Coast Disaster Preparedness and Response Network (CCDPRN) comprises libraries and other cultural institutions in San Luis Obispo, Santa Barbara, and Ventura counties organized to provide mutual disaster preparedness and response support through training opportunities, resources and disaster response supplies, mutual assistance and encouragement in creating and updating disaster plans for its respective institutions, and mutual support if and when a disaster occurs.

Contact: Kristen LaBonte,  
[kristen.labonte@library.ucsb.edu](mailto:kristen.labonte@library.ucsb.edu)

### **Central Pennsylvania Alliance for Response**

[www.heritagepreservation.org/AfR/CentralPA](http://www.heritagepreservation.org/AfR/CentralPA)

Central Pennsylvania Alliance for Response provides a forum for information, cooperation, and communication among emergency management organizations, first responders, and cultural heritage institutions in the Central Pennsylvania region. Its aim is to foster a cooperative approach to disaster preparedness, emergency management, and cultural heritage protection. Contact: Tom Clareson, [tom.clareson@lyrasis.org](mailto:tom.clareson@lyrasis.org)

### **Charleston Archives, Libraries, and Museums (CALM)**

[www.facebook.com/CALMCouncil](http://www.facebook.com/CALMCouncil)

CALM is a network of preservation professionals living and working in the Charleston, South Carolina, area.

It holds periodic disaster training workshops for professionals as well as shares information, expertise, and supplies with various organizations in its region. Nonmembers may also benefit from the network.

Contact: [CALM.SC@gmail.com](mailto:CALM.SC@gmail.com)

### **Coachella Valley Emergency Preparedness Network (CVEPN)**

[www.accarchives.org/cvepn.html](http://www.accarchives.org/cvepn.html)

The Coachella Valley Emergency Preparedness Network seeks to protect the historic and cultural heritage of the Coachella Valley through emergency preparedness planning activities, including central repositories of emergency supplies, on-going programs and training, and providing assistance to its members.

Contact: Ginger Ridgway,  
[ginger.ridgway@cabotsmuseum.org](mailto:ginger.ridgway@cabotsmuseum.org)

### **Colorado Cultural & Historic Resources Task Force**

The goal of the Task Force is to improve the state's emergency response and recovery support to Cultural and Historic Resources (CHR) throughout the state by developing plans, training, and process improvements in a collaborative and inclusive environment. Members are committed to forging a partnership to integrate cultural institutions into the existing emergency management structures. Quarterly meetings and a listserv advance this goal.

Contact: Leslie Williams, [leslie.williams@ucdenver.edu](mailto:leslie.williams@ucdenver.edu)

### **Coordinated Statewide Emergency Preparedness: Connecticut (COSTEP CT)**

<http://costep.cslib.org>

The goal of COSTEP CT is to encourage communication between cultural resource organizations and emergency responders in order to facilitate the preservation of cultural resources in the event of an emergency and to help cultural resource organizations be of help to the community in the event of an emergency. It is working to create and maintain a statewide disaster framework regarding preparedness, mitigation, response and recovery.

Contact: Kathy Craughwell-Varda,  
[CSL.ConservationConnection@ct.gov](mailto:CSL.ConservationConnection@ct.gov)

### **Coordinated Statewide Emergency Preparedness: Massachusetts (COSTEP MA)**

<http://www.mass.gov/mblc/costepma>

COSTEP MA consists of nearly 50 members from numerous state agencies, museums, libraries, archives, historical societies, and local, state, and federal emergency management agencies. Quarterly meetings ensure an ongoing dialogue that promotes mutual understanding and coordination between stewards of cultural heritage and emergency managers. Activities of a Hazard Mitigation Grant Program (HMGP) grant awarded in 2011 include the facilitation of community meetings to strengthen local relationships among key personnel from the cultural, municipal, and emergency management sectors.

Contact: Gregor Trinkaus-Randall,  
[gregor.trinkaus-randall@state.ma.us](mailto:gregor.trinkaus-randall@state.ma.us)

### **Coordinated Statewide Emergency Preparedness: Rhode Island (COSTEP RI)**

[www.olis.ri.gov/grants/c2c/](http://www.olis.ri.gov/grants/c2c/)

With funding from an IMLS Connecting to Collections grant, Rhode Island is building and sustaining alliances for communication and collaboration between the cultural heritage community and the emergency management community to prepare for, mitigate against, respond to, and recover from events that may adversely impact the cultural resources of the state. The Rhode Island Emergency Management Agency (RIEMA) is a strong partner and advocate.

Contact: Donna Longo DiMichele, [donnadm@olis.ri.gov](mailto:donnadm@olis.ri.gov)

### **Delaware Disaster Assistance Team (DDAT)**

<http://libraries.delaware.gov/services/ddat.shtml>

The mission of DDAT is to coordinate emergency preparedness planning and awareness and disaster mitigation among the agencies, institutions, and repositories that create and manage collections of books and published materials, papers and records, artifacts and objects, and artwork of historical and cultural importance and value to the state and citizens of Delaware. DDAT stands as a means for cooperation among the libraries, archives, museums, and related entities located within Delaware before emergencies occur and as a liaison between its participants and supporting and advisory entities.

Contact: Pat Young, [pyoung@UDel.edu](mailto:pyoung@UDel.edu)

### **Disaster Response Group (DIRG)/Oregon Library Association Preservation Round Table**

[www.sites.google.com/site/disasterresponsegroup](http://www.sites.google.com/site/disasterresponsegroup)

The Disaster Response Group (DIRG) is a cooperative disaster planning and response group consisting of representatives from libraries, archives, museums, and other cultural institutions within the greater Portland,

Oregon, area. The mission of DIRG is to provide education, support, and resources for emergency preparedness, response, and recovery for libraries and archives in its region. Its website provides documents and resources for aiding in emergency preparedness.

Contact: Kris Kern, [kernk@pdx.edu](mailto:kernk@pdx.edu)

### **Galveston-Houston Area Alliance for Response**

[www.heritagepreservation.org/afr/Galveston/index.html](http://www.heritagepreservation.org/afr/Galveston/index.html)

The Galveston-Houston Area Alliance for Response serves cultural heritage institutions as a resource for information, cooperation, and communication among emergency management organizations and first responders along the central Gulf Coast. Its membership serves on a variety of local and state committees dedicated to supporting the needs of museums, libraries, archives, and special collections at risk.

Contact: Steve Pine, [spine@mfa.org](mailto:spine@mfa.org)

### **Heritage Emergency Response Alliance (HERA)**

[www.heritagepreservation.org/AfR/Atlanta](http://www.heritagepreservation.org/AfR/Atlanta)

HERA is an affiliation of institutions and persons interested in preserving the cultural heritage within the Metro Atlanta area and serving as a resource to cultural institutions around the state. HERA aims to enhance disaster preparedness through networking, information sharing, increased awareness and encouragement of disaster planning, and training.

Contact: [HERA.Atlanta@gmail.com](mailto:HERA.Atlanta@gmail.com)

### **Inland Empire Libraries Disaster Response Network (IELDRN)**

[www.ieldrn.org](http://www.ieldrn.org)

IELDRN is a cooperative network of public and academic libraries and museums in San Bernardino, Riverside, and Eastern Los Angeles Counties that work together to prepare for and recover from disasters. The IELDRN membership meets twice a year to discuss disaster issues and/or to organize workshops and seminars. Its website provides sample disaster plans and hazard surveys, as well as links to other useful sites. IELDRN stocks disaster supplies at two locations in southern California.

Contact: Patricia Smith-Hunt,  
[patricia.smith-hunt@ucr.edu](mailto:patricia.smith-hunt@ucr.edu)

### **Kansas Cultural Heritage Emergency Resources Network**

[www.kansaschern.wordpress.com](http://www.kansaschern.wordpress.com)

The Kansas Cultural Heritage Emergency Resources Network is a website and council to aid libraries, museums, historical societies, and any cultural heritage institution in preparing for and recovering from various disasters. The website is a replacement for KDRAN (Kansas Disaster Recovery Assistance Network, 1993 –

2009), providing valuable annotated resources.

Contact: [KansasCHERN@gmail.com](mailto:KansasCHERN@gmail.com)

### **Los Angeles Preservation Network, Inc. (LAPNet)**

[lapreservation.wordpress.com](http://lapreservation.wordpress.com)

LAPNet serves librarians, archivists, conservators, and records managers in Los Angeles city and county by fostering the development of cooperative preservation programs among local libraries and serving as an information exchange on preservation concerns. LAPNet conducts periodic workshops on disaster planning for the Los Angeles area. It has also created a comprehensive list of local disaster services, supplies, and suppliers. Its website provides resources for disaster preparedness, preservation planning, and response and recovery.

Contact: Linda Harris Mehr, [lmehr@oscars.org](mailto:lmehr@oscars.org)

### **Michigan Alliance for the Conservation of Cultural Heritage (MACCH)**

[www.macch.org](http://www.macch.org)

MACCH is a statewide nonprofit organization composed of libraries, archives, museums, historical societies, and preservation networks. Its purpose is to promote the protection and preservation of Michigan's cultural and humanities resources for the enjoyment, education, and benefit of present and future generations. Cultural resources include archival materials, records, objects, artifacts of everyday life, historic sites, buildings and landscapes held privately or publicly or collected by libraries, archives, and museums. Its website provides information on disaster preparedness and response and information about MACCH's Angel Projects and the Michigan Heritage Guardian Award.

Contact: Katie Nelson, [knelson@kingmanmuseum.org](mailto:knelson@kingmanmuseum.org)

### **Mountain Area Cultural Resources Emergency Network (MACREN)**

MACREN is a resource-sharing network for cultural institutions in the Asheville area of Western North Carolina. Members include national parks, state and private historic sites and museums, and state, public, and church archives. MACREN assists members in managing and mitigating collections-related emergencies. It provides personnel, expertise, and supplies, and acts as a regional leader in collections preservation and disaster preparedness and awareness.

Contact: Jeff Futch, [jeff.futch@ncmail.net](mailto:jeff.futch@ncmail.net), or Frank Thomson, [ftomson@ashevilleart.org](mailto:ftomson@ashevilleart.org)

### **New York City Alliance for Response**

[www.heritagepreservation.org/AfR/NewYorkCity](http://www.heritagepreservation.org/AfR/NewYorkCity)

AFR NYC is a local organization focused on connecting emergency responders with representatives of the cultural heritage community. Its goal is to strengthen mitigation and response capabilities through training

exercises, development of local planning efforts, and improved dialogue and partnerships. The organization is composed of staff from cultural institutions (security, facilities, health/safety, collections/conservation, and administration), first responders (NYPD, FDNY, OEM, FEMA) and related industries (insurance/risk management, recovery companies).

Contact: Rebecca Fifield,

[rebecca.fifield@metmuseum.org](mailto:rebecca.fifield@metmuseum.org)

### **North Texas Association for Art Conservation**

[www.ntaac.blogspot.com/](http://www.ntaac.blogspot.com/)

The North Texas Association for Art Conservation (NTAAC) is a collegial group interested in the preservation, conservation, and restoration of historic and artistic works. NTAAC aims to promote professional dialogue, support educational efforts within the conservation community and provide a networking forum for art and artifact centric people in North Texas.

Contact: Melanie D. Sanford,

[info@conservingthreads.com](mailto:info@conservingthreads.com), or

Brad Ford Smith, [ntaac@yahoo.com](mailto:ntaac@yahoo.com)

### **Ohio Alliance for Response**

[www.heritagepreservation.org/AfR/Ohio](http://www.heritagepreservation.org/AfR/Ohio)

The Northeast Ohio Alliance for Response is an organization of individuals from non-profit cultural institutions and allied professionals that provides planned events and opportunities for education and outreach. It also shares information with its members and the community in support of disaster preparedness.

Contact: Sharlane Gubkin, [Sharlane.gubkin@case.edu](mailto:Sharlane.gubkin@case.edu)

### **Palmetto Archives, Libraries, and Museums Council on Preservation (PALMCOP)**

[www.palmcopsc.org/](http://www.palmcopsc.org/)

PALMCOP is a non-profit organization with a membership consisting of individuals and institutions from across South Carolina, representing archives, libraries, museums, historical societies, and anyone else who is dedicated to preserving information in all its formats. PALMCOP provides its members with help in preserving collections through its website, periodic workshops, and site visits in an emergency.

Contact: DebbieLee Landi, [debbielee.landi@furman.edu](mailto:debbielee.landi@furman.edu)

### **Philadelphia Alliance for Response**

[www.heritagepreservation.org/AfR/Philadelphia](http://www.heritagepreservation.org/AfR/Philadelphia)

Philadelphia Alliance for Response is a network of archives, library, museum, and emergency management representatives that resulted from an Alliance for Response Forum in June 2007. Meetings educate the group on mutual aid agreements, fire department inspections, continuity of operations planning, and similar topics. The network is forging strong links to the

city emergency management agency.  
Contact: Laura Hartz Stanton, [Lhartzstanton@ccaha.org](mailto:Lhartzstanton@ccaha.org)

### **Pittsburgh Alliance for Response**

[www.sites.google.com/site/afrpittsburgh](http://www.sites.google.com/site/afrpittsburgh)

The Alliance for Response Pittsburgh initiative provides a forum for information, cooperation, and communication among emergency management organizations, first responders, and cultural heritage institutions in the greater Pittsburgh and Southwestern Pennsylvania region. Its aim is to foster a cooperative approach to disaster preparedness, emergency management, and cultural heritage protection.

Contact: Jeanann Croft Haas, [jeanann@pitt.edu](mailto:jeanann@pitt.edu)

### **Portland Alliance for Response**

The Portland, Oregon, network was launched in February 2011 following a day-long event funded by a Community Preparedness Day grant from the National Library of Medicine with support from Heritage Preservation. Three priorities emerged from the forum: developing mutual aid agreements; contacting local first responders to arrange inspections; and working together to create more training opportunities for the cultural and emergency management communities.

Contact: Judith Norton, [norton@ohsu.edu](mailto:norton@ohsu.edu)

### **San Diego/Imperial County Libraries Disaster Response Network (SILDRN)**

[www.sildrn.org](http://www.sildrn.org)

SILDRN is a regional cooperative organization. Its purpose is to provide mutual aid in preparing for and coping with disasters affecting libraries and their collections. Its website includes planning, recovery and supplier information, and mutual aid agreements. The Network has regional disaster supply containers.

Contact: SILDRN, [sildrn@ucsd.edu](mailto:sildrn@ucsd.edu) or Roger Smith, [ros001@ucsd.edu](mailto:ros001@ucsd.edu)

### **Savannah Heritage Emergency Response (SHER)**

[www.sheronline.info](http://www.sheronline.info)

SHER shall exist to promote and facilitate the emergency preparedness and emergency response of the natural, cultural and historical communities throughout Chatham County with respect to the potential exposure and/or threat of major emergencies and disasters both natural and manmade.

Contact: Laura Seifert, [laura.seifert.chs@gmail.com](mailto:laura.seifert.chs@gmail.com)

### **Seattle Heritage Emergency Response Network (SHERN)**

[www.heritagepreservation.org/AfR/Seattle](http://www.heritagepreservation.org/AfR/Seattle)

The Seattle Heritage Emergency Response Network (SHERN) helps archives, historical societies, libraries, museums, and other heritage organizations in Seattle

respond to emergencies and disasters affecting cultural resources and collections. Members help each other by providing advice, support and/or actual recovery assistance. Membership in the Network constitutes a commitment by an organization to make disaster preparedness and staff training an administrative priority.  
Contact: Gary Menges, [menges@u.washington.edu](mailto:menges@u.washington.edu)

### **Triangle Area Cultural Resources Emergency Network (TACREN)**

<http://www.ncpreservation.org/TACREN.html>

TACREN is a network of institutions and individuals who pledge to work together to protect the cultural heritage of the Triangle area (Wake-Durham-Orange counties) by providing disaster response assistance and/or support for one another. Members of TACREN also provide support to area cultural organizations in disaster planning, disaster response, and building relationships with area first responders.

Contact: Jennifer French, [Jennifer.French@ncmail.net](mailto:Jennifer.French@ncmail.net)

### **Utah Alliance for Response**

The Utah network was launched in November 2011 following a successful statewide forum in Salt Lake City. Cultural managers and emergency managers from around the state discussed how cultural institutions could maximize their effectiveness in disaster preparedness, response, and recovery endeavors. The day-long event focused on building partnerships to prepare for "the Big One," a seismic event along the Wasatch Front. The Utah State Archives hosts a listserv to disseminate information, stimulate interest, and invite more participation in the network.

Contact: Randy Silverman, [randy.silverman@utah.edu](mailto:randy.silverman@utah.edu)

### **The Vermont Cultural Heritage and Art Recovery Team (VCHART)**

[www.vlct.org](http://www.vlct.org)

VCHART is hosted by the Vermont Historical Society in Barre, Vermont. Its members include curators, conservators, librarians, archivists, municipal clerks, and emergency responders. The team is an outgrowth of the Vermont Alliance for Response symposium held in Woodstock, Vermont, in 2009 that brought together staff from interested cultural institutions and first responders to discuss the need for collaboration and preplanning prior to emergency situations. Contact: Jackie Calder, [jackie.calder@state.vt.us](mailto:jackie.calder@state.vt.us)

### **Virginia Museum Emergency Support Teams (VAMEST)**

[www.vamest.org](http://www.vamest.org)

VAMEST is one component of an emergency response structure created by the Virginia Association of Museums. These regional teams cooperate on planning

efforts and receive training to assist neighboring institutions during emergencies. A statewide response team can provide additional triage and salvage assistance. Contact: Margo Carlock, [mcarlock@vamuseums.org](mailto:mcarlock@vamuseums.org)