

Save Outdoor Sculpture! Rapid Condition Assessment

Assessment

Date: _____ Time: _____ am pm
 Assessor/Inspector
 Conservator
 Volunteer
 Arts/cultural/government staff member
 Other
 Affiliation: _____

Page(s) 1 of _____

Attachments:
 Sketches
 Documents
 Images
 Other
 E-mail electronic images to:
 sos1@heritagepreservation.org

LOCATION

Street address or site location

 City _____
 County _____
 State _____
 Neighborhood/Area _____

JURISDICTIONAL INFORMATION

(If known, leave blank if not sure)
 Name of agency, institution, or individual that currently owns or administers the sculpture and is responsible for its long-term care)

Owner/Administrator _____
 Contact _____
 Department/Division _____
 Street Address _____
 City/State/Zip Code _____
 Telephone _____
 E-mail _____

DESCRIPTIVE INFORMATION

Title of Work

Primary Artist(s)

Approximate answers

Sculpture Age	<input type="checkbox"/> 0-25 yr	<input type="checkbox"/> 26-50 yr	<input type="checkbox"/> 51-100 yr	<input type="checkbox"/> 100+ yr	<input type="checkbox"/> vented	<input type="checkbox"/> rapped	<input type="checkbox"/> estimated
Sculpture Dimensions	Height _____	Width _____	Depth _____	or Diameter _____			
Base Dimensions	Height _____	Width _____	Depth _____	or Diameter _____			
Sculpture Media	<input type="checkbox"/> Ceramic <input type="checkbox"/> Concrete <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Plastic <input type="checkbox"/> Stone <input type="checkbox"/> Water <input type="checkbox"/> Wood <input type="checkbox"/> Undetermined <input type="checkbox"/> Other (specify) _____ If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____						
Base Media	<input type="checkbox"/> Ceramic <input type="checkbox"/> Concrete <input type="checkbox"/> Glass <input type="checkbox"/> Metal <input type="checkbox"/> Plastic <input type="checkbox"/> Stone <input type="checkbox"/> Water <input type="checkbox"/> Wood <input type="checkbox"/> Undetermined <input type="checkbox"/> Other (specify) _____ If known, name specific medium (e.g., bronze, Cor-Ten steel, oak, fiberglass) _____						

ASSESSMENT

Structural condition

(note details on reverse)

Surface coating	Structural condition	Minor	Moderate	Severe
Does there appear to be a coating? <input type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> can't determine If known, identify type of coating _____	Collapsed or off foundation	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
Is the coating in good condition? <input type="checkbox"/> yes <input type="checkbox"/> no <input type="checkbox"/> can't determine	Leaning or other structural damage	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Foundation damage	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Standing water	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Unstable/exposed armature or internal support	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Broken/missing parts	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Cracks, splits, breaks, or holes	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Graffiti/vandalism	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe
	Other (note details on reverse)	<input type="checkbox"/> Minor	<input type="checkbox"/> Moderate	<input type="checkbox"/> Severe

Potential Hazards

yes no can't determine
 (Electrical, contaminated water, unstable environment)
 Explain: _____

Recommendations/Explanations

- Urgent treatment needed
 Temporary structural support needed
 Barricades needed
 Hazmat/electrician needed
 Detailed assessment recommended
 None

Estimated Damage

- None
 1-10%
 11-30%
 31-50%
 61-80%
 91-100%



Heritage Preservation
 The National Institute for Conservation

This form was developed by Save Outdoor Sculpture! (SOS) in conjunction with the Heritage Emergency National Task Force.

See Reverse.

WAIVER

I, _____ acknowledge that I am a participant of Save Outdoor Sculpture!, a project cosponsored by Heritage Preservation and the Smithsonian American Art Museum. Images submitted as part of this Save Outdoor Sculpture! Rapid Condition Assessment will be used for educational purposes. I hereby declare, that to the extent these text, illustrations, and photographs may be eligible for copyright protection, all of my rights and interest in them are hereby waived. It is my intention to place these written works, illustrations, and photographs in the public domain and I warrant that I will not assert any copyright claim in them.

Date _____

Name _____

Signature _____

INSTRUCTIONS for the SOS! Rapid Condition Assessment Form

- Read the entire form carefully before beginning the survey.
- Do not guess at the information; an answer of "unknown" is more helpful.
- For sculptures with several separate sculptural components, complete one form for each element and staple them together.
- If possible, attach an image of the sculpture and details of any damage to this form, or e-mail them to sos!@heritagepreservation.org.

Use the following information to answer the questions on structural condition.

- Leaning or other structural damage (look for cracked joints, missing mortar or caulking, or plant growth)
- Unstable/exposed armature or internal support (look for signs of exterior rust)
- Broken/missing parts (look for elements for example a sword, rifle, hand, or nose, that are missing due to vandalism, fluctuating weather conditions, etc.)
- Cracks, splits, breaks, or holes (look for fractures, straight-line or branching, which could indicate uneven stress or weakness in the material)

NOTES:

Return to:
Save Outdoor Sculpture! (SOS!)
Heritage Preservation
Heritage Emergency National Task Force
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Washington, DC 20005
202-233-0800 sos!@heritagepreservation.org
www.heritagepreservation.org