

CALL FOR PAPERS AND POSTERS

ICOM-CC 15th Triennial Meeting

New Delhi, India

September 22-26, 2008



Theme: Diversity in Heritage Conservation: Tradition, Innovation and Participation

In preparation for the upcoming 15th Triennial Meeting, ICOM-CC is now calling for papers and posters. This will be a two-step process, consisting first of a call for paper and (extended) poster abstracts and second, a call for full papers and updated, short poster abstracts. In order to adhere to the planned selection and editorial process, authors, coordinators, peer review committee and editorial committee members are strongly advised to take into account the “Schedule for Preprint Production” that is available at the ICOM-CC website.

1. Call for paper and (extended) poster abstracts:

The objective of the Triennial Meeting is to present an overview of the current state of conservation research and practice through reports by the ICOM-CC Working Groups. Special attention will be given to papers and posters dealing with problems and progress in conservation in the region hosting the meeting and to papers addressing the congress theme – “Diversity in Heritage Conservation: Tradition, Innovation and Participation”.

The world is enriched with many different cultures (national, professional, social, etc.) and the values they assign to their heritage are not identical. It is a daily challenge to recognize and respect this cultural diversity in order to avoid cultural elitism and to integrate this reflection in every aspect of conservation. The ICOM-CC triennial meeting in India is an opportunity to celebrate diversity and differences in approach to conservation. There are various ways in which the theme of diversity in heritage conservation may be considered. For the 2008 Triennial Meeting, ICOM-CC welcomes, for example, contributions which:

- explore the relationship between heritage conservation and local, national or regional traditions;
- compare or contrast approaches to conservation – e.g. low tech versus high tech methodology;
- question or compare standards or best practices across cultures or regions;
- relate to development, research and education in heritage conservation regionally as well as internationally;
- discuss how professionals communicate the significance of heritage conservation in their local, national or regional contexts; or
- deal with the mechanisms which allow the participation of non-professionals, owners and users in heritage conservation decisions.

Although the theme is focused on diverse approaches and celebrating differences, at the same time it is important to identify common threads and unifying themes. ICOM-CC thus also welcomes contributions which:

- explore convergences in conservation approaches across cultures and across cultural heritage manifestations.

Authors should use the abstract template that can be obtained from our website www.icom-cc.icom.museum or from the ICOM-CC Secretariat secretariat@icom-cc.org.

The abstract template provides for a 1000-word description of the proposed paper or poster which must include the title, author and co-author's names, postal addresses and e-mail addresses. It is important to note that, while the initial abstract must be in English or French, the final paper or poster may also be in Spanish. Please indicate clearly which language you will use for the final paper or poster.

Completed abstract templates – in the form of e-mail attachments - must reach the Working Group coordinators by April 13, 2007.

Contact information for coordinators may be obtained from the website or e-mail address mentioned above.

The coordinators and the Peer Review Committee will evaluate and rank the abstracts, and the Editorial Committee will make its final selection by June 30, 2007.

The abstracts – and later the full papers – will be reviewed according to the following criteria:

- Relevance to the Working Group's aim and triennial program
- Increase in knowledge base of specialization
- Usefulness for the field
- Relevance to the congress theme "Diversity in Heritage Conservation: Tradition, Innovation and Participation"
- Demonstration of collaboration between disciplines

During the review process, quality, originality and importance of the abstracts will of course also be considered.

2. Full papers and final, short poster abstracts

Authors whose abstracts have been provisionally selected for publication will be invited by the Working Group coordinator to submit a full paper or an updated, print-ready poster abstract. Together with the invitation, the authors will receive the document "Instructions to Authors" or "Instructions for Posters".

Please note that final poster abstracts selected for the Preprints will be allowed a maximum of 250 words.

Full papers and updated, short poster abstracts must reach the Working Group coordinators by November 9, 2007.

The coordinators will collaborate with the authors on the finalization of the papers and posters, rank and forward them to the Peer Review Committee. The final selection of papers and posters will be made by the Editorial Committee in March 2008, based on the rankings of the coordinators and Peer Review Committee, and authors will be notified immediately afterward.

Submission of a full paper or updated poster abstract does not guarantee its acceptance.

In the event of space limitations, ICOM-CC members and (Student-) Friends of ICOM-CC are given priority in the final selection among manuscripts of equal quality.