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Airborne Pollutants in Museums, Galleries, and Archives: Risk Assessment, Control Strategies, and Preservation Management

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by Jean Tétreault

This book defines the key airborne pollutants for indoor museum environments, and provides some basic tools to assess the risk to collections exposed to these pollutants. It also establishes guidelines for control strategies that give flexible, pragmatic solutions and provides a simple tool for cost-benefit analyses that can fulfil the principles and policies of individual museums. It will be an ideal reference for anyone (e.g. museum directors, building and collection managers, conservation professionals, material scientists, exhibit designers, HVAC engineers, indoor air consultants, and architects) involved in making decisions regarding the preservation of collections.

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